THE GIBSON BOOK

I

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THE GIBSON BOOK

A COLLECTION OF THE PUBLISHED WORKS OF

CHARLES DANA GIBSON

IN TWO VOLUMES

Vol. I.

NEW YORK: CHARLES SCRIBNER'S SONS
R. H. RUSSELL
1900

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A COLLECTION OF THE PUBLISHED WORKS OF

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Vol. I

NEW YORK: CHARLES SCRIBNER'S SONS

R. H. RUSSELL

1906

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ELEVEN

GIBSON BOOKS

IN

TWO VOLUMES

TO A LITTLE AMERICAN GIRL

*** *This dedication appeared in the first published volume of Gibson's Drawings*

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DRAWINGS

"AND ART SUBDUES THE STRONG."—*Homer.*

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IS THIS A CASE FOR THE S. P. C. A.?

IT IS NOW 6.45 P. M., AND THIS DOG HAS BEEN KEPT OUT HERE SINCE TEN IN THE MORNING.

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THE AMERICAN GIRL ABROAD.

HERE SHE IS, CHAPERONED BY A REAL DUCHESS WITH TWO NOBLEMEN OF ANCIENT LINEAGE READY TO MARRY HER, AND YET HER HAPPINESS IS NOT COMPLETE.

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NO RESPECTER OF A WIDOW'S GRIEF

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THE HOPEWELL-BONDS ABROAD.

CHUCKING THE RING.

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THIS CAN HAPPEN.

THE AMERICAN FATHER MAY BE AMAZED AT FINDING HIS ENGLISH SON-IN-LAW NOT AN UNDESIRABLE ARTICLE.

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DANGER!

THE SHORE IS LINED WITH WRECKS.

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WHEN HE ONCE GOES OUT IT IS HARD TO GET HIM BACK

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THE HEROIC SEX.

She: The majority of men are heroes? I don't believe it.

He: The statistics bear it out. Less than half are bachelors.

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LENTEN CONFESSIONS.

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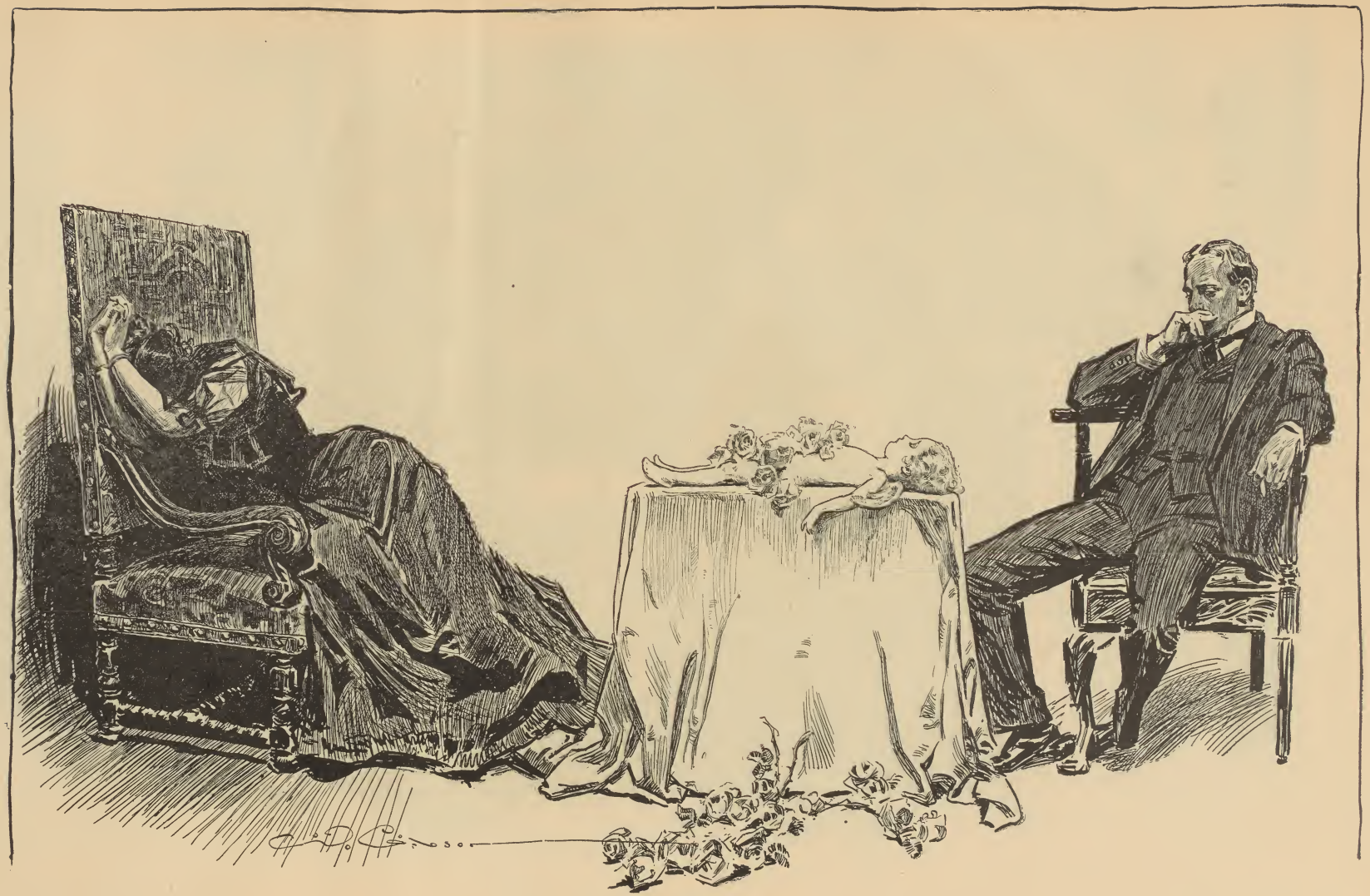
INTERNATIONAL HUMOR.

One Girl: When is a joke not a joke?
The Other Girl: When you're telling it to an Englishman.



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LOVE WILL DIE.

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THAT DELICIOUS MOMENT.

WHEN THE NARRATOR HAS TOLD HIS MOST SUBTLE STORY TO AN INTELLIGENT BUT UNIMAGINATIVE AUDIENCE, AND THEY ARE STILL WAITING TO CATCH THE POINT—IF THERE IS ANY.

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THAT DELICIOUS MOMENT.

WHEN YOU FIND YOU ARE TO TAKE IN TO DINNER THE GIRL WHO YESTERDAY REFUSED YOU.

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THAT DELICIOUS MOMENT.

When you meet the Nobleman your daughter has captured in Europe.

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TOO LATE?

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NO FREE SCHOLARSHIPS.

The Girl: Are you a Yale or Harvard man?

The Young Man: Neither; I got my education in Wall Street. But I often think it would have been cheaper for me to have gone through college.

Old Bonder: Perhaps so, young man; but them useful educations costs something.

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THAT RESTLESS SEA.

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THE REAL EXHIBIT AT THE HORSE SHOW.

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THE HORSE SHOW.

How THE ANIMALS APPEAR FROM THE BOXES.

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ALL'S WELL THAT ENDS WELL.

IT'S A LOVE SONG, AND SUNG WITH DEEP FEELING, AS HER THOUGHTS ARE WITH TOM IN A FAR-AWAY LAND.

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HINT FOR A HOSTESS.

FILL A CLOSE ROOM ON A HOT NIGHT WITH PEOPLE WHO HAVE COME TO THE COUNTRY TO BE COOL.

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AN OBSTINATE PARENT.

"GEORGE, FATHER HAS FAILED."

"THAT'S JUST LIKE HIM. I TOLD YOU ALL ALONG, DARLING, THAT HE WAS GOING TO DO ALL HE COULD TO KEEP US FROM MARRYING."

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AN AFTERNOON RECEPTION IN HERCULANEUM.

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REVISED.

MARCH FOURTH COMES IN LIKE A TIGER AND GOES OUT LIKE AN ELEPHANT.

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TIME!

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AT THE GOLDEN SIGN.

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SOME AMERICAN GIRLS GO ABROAD AND RETURN EMPTY-HANDED. OTHERS PICK UP SOMETHING.

ONE MINUTE AFTER EIGHT.

EIGHT MINUTES AFTER ONE.

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A MODERN DANIEL.

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GULLEM AT THE ADVICE OF HIS PHYSICIAN TAKES OUT-OF-DOOR EXERCISE.

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THE JURY.

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THESE YOUNG GIRLS WHO MARRY OLDISH MILLIONAIRES

SHOULD NOT BE WANDERING OVER THE PLAINS WITH IMPECUNIOUS COWBOYS WHEN THEIR HUSBANDS ARE TRYING TO ENTERTAIN THEM.

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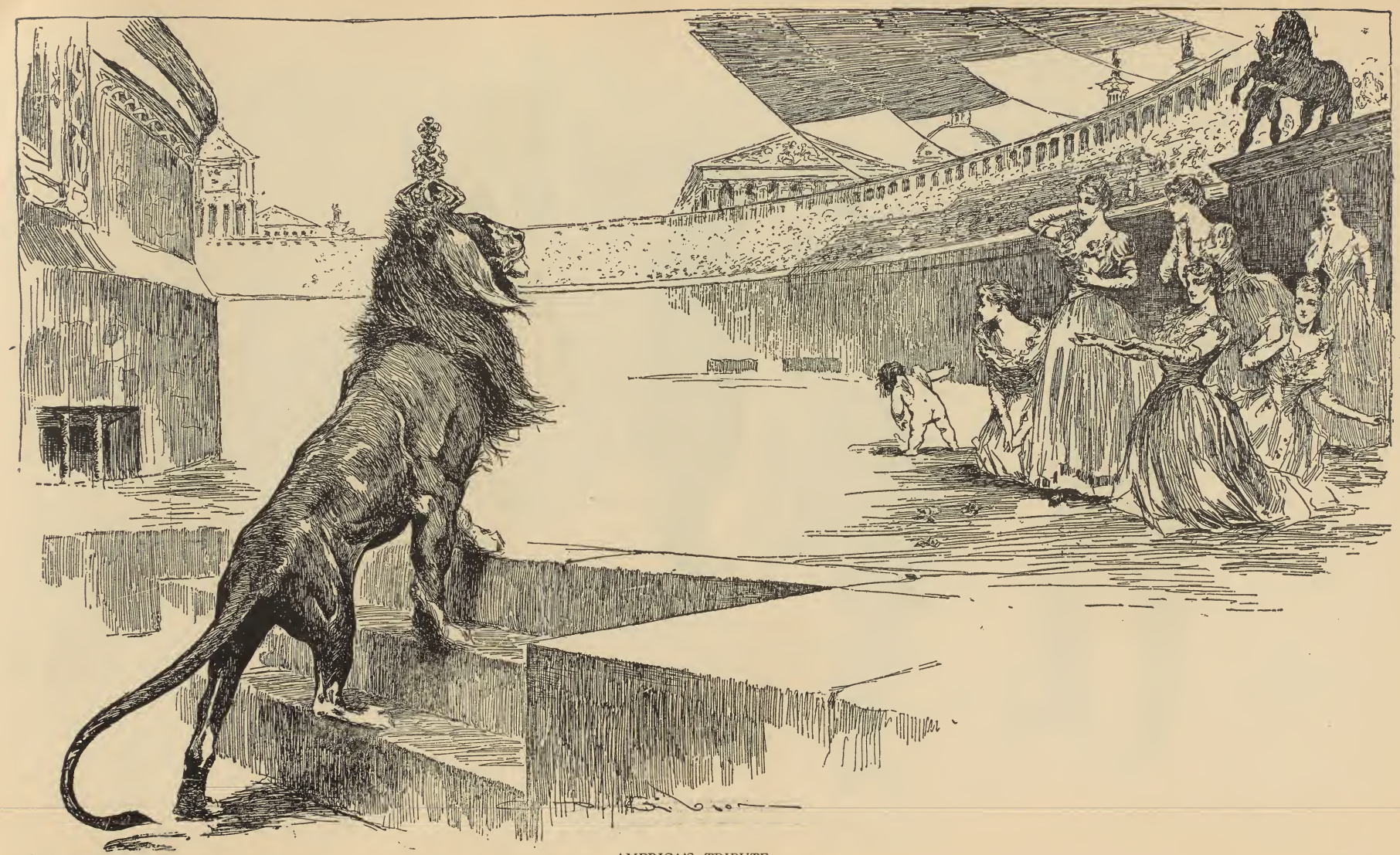
VACATION IS OVER.



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AMERICA'S TRIBUTE.

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THE NEW LEAF.

Bishop Gullem: My dear young lady, have you started in this year to do unto others as you would have them do unto you?

Dear Young Lady: Yes. I've quit speaking to those Grigsby girls.

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HER FIRST APPEARANCE IN THIS COSTUME.

SHE THINKS, ON THE WHOLE, SHE FEELS MORE AT HOME IN A BALL DRESS.

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A DISCERNING FRIEND.

The Artist: How do you like it?
The Friend: Best work you ever did. What does it represent?

A NECESSARY INGREDIENT.

He: I wonder why I can never obtain the same color effects as Reynolds and Rembrandt.

She: Perhaps it's in preparing the colors. I've heard that they used to mix them with brains.

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WOMANLY GRIEF.

Bishop Gullem: YOU MUSTN'T GRIEVE TOO MUCH, MY DEAR SISTER. REMEMBER THAT THOUGH YOUR DEAR HUSBAND HAS LEFT THIS MORTAL BODY HE IS STILL WITH YOU.

"THAT ISN'T GOING TO AFFECT THE INSURANCE, IS IT?"

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PUZZLE.

FIND THE HEIRESS.

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PUZZLE.

FIND THE GIRL WHO HAS BEEN KISSED WITHIN TEN MINUTES.

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FIND THE NOBLEMAN.

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FIND THE TWO LOVERS

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FIND THE WIFE OF THE MAN WHO IS TELLING THE STORY.

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A FUNNY STORY. FIND THE ENGLISHMAN.

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ON THE ROAD TO VERSAILLES.

A PRIMA DONNA'S DÉBUT.

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THE FORTUNE TELLER.

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FIND THE MARRIED MAN.

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THAT EVENING HER ENGAGEMENT WAS ANNOUNCED.

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IN PARIS.

At the Café Americain.

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MADAME RÉJANE.

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IN PARIS.

A CAFÉ ARTIST.

THE CHÂTEAU ROUGE.

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AT THE JARDIN DE PARIS.

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IN PARIS.

SOME SIDEWALK TYPES.

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A BACHELOR'S SUPPER.

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PICTURES OF PEOPLE

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"DID I UNDERSTAND YOU TO SAY, JOHN, THAT THE TENOR MARRIED THE CONTRALTO?"
"YES. THE CHOIR WAS TO BE DISBANDED AND THAT WAS THE ONLY MEANS OF CONTINUING THEIR QUARREL."

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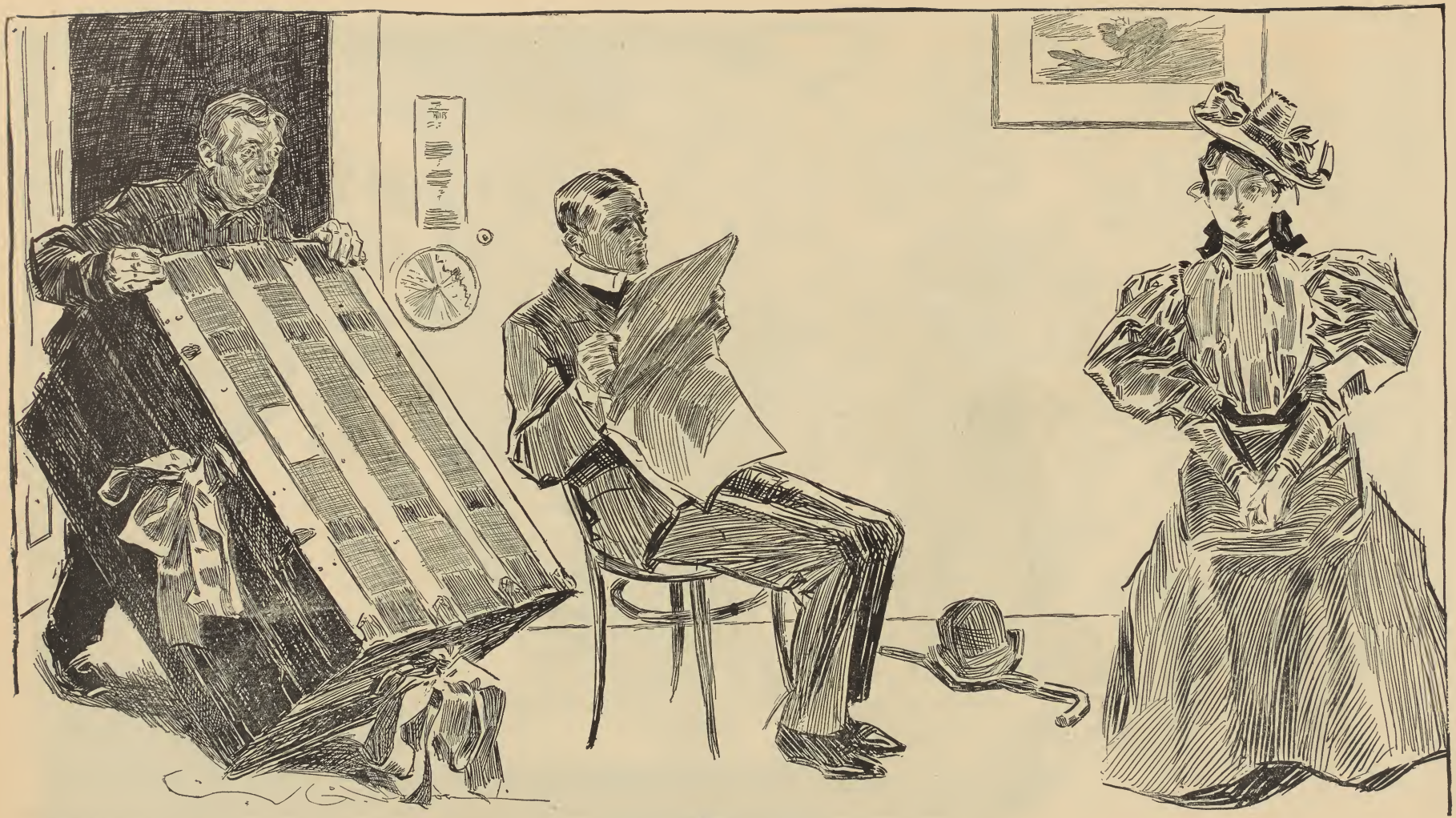
A LOVE SONG.



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THEIR PRESENCE OF MIND.

THEY HAD BEEN IN THEIR ROOM BUT A MOMENT WHEN THEY WERE STARTLED BY A KNOCK.

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AT A COMEDY.

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AFTER THE QUARREL.

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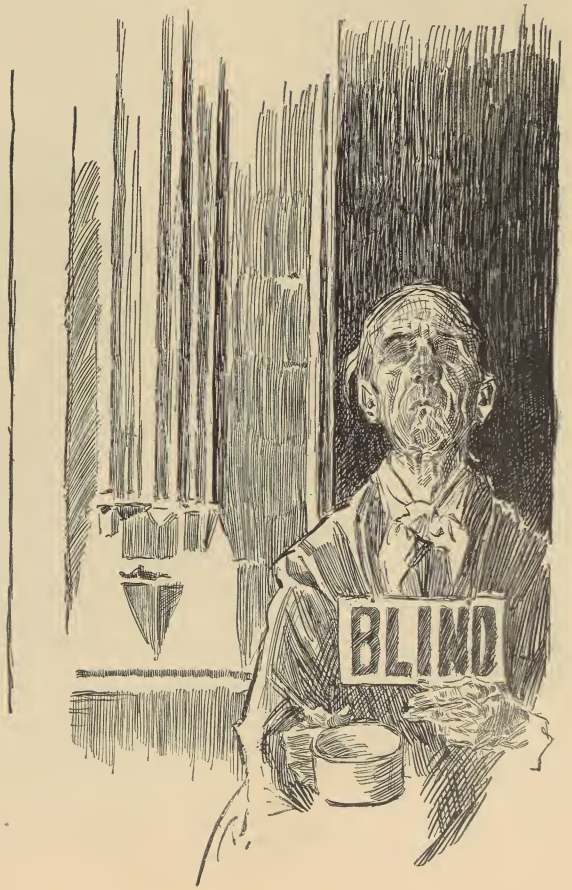

TWO BLIND WOMEN.

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AT THE SUMMER HOTEL.

THE PROMINENT CITIZEN WHO WROTE A MONTH AGO, ENGAGING THE BEST ROOMS IN THE HOUSE.

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A MONOTONOUS SUMMER.

On the Bamboo: "I've had fully a dozen offers of marriage lately."

"Mercy me! Good ones?"

"Yes. All from George."

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HER PUNISHMENT.

HER BOY IS NOT INTERESTING BUT HE HAS A FRUGAL MIND, AND IS MUCH LIKE HIS FATHER.

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"She is at home! How provoking!"

SOCIAL PASTIMES.

"Horrors! Well, tell them I will be right down."

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NOT A GHOST.

IT IS ONLY POOR JIM, WHO HAPPENED TO MARRY THE WRONG GIRL; AND SOMETIMES WHEN SHE IS PARTICULARLY UNENDURABLE, HE REMEMBERS THE OTHER ONE.

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HARDENED DEPRAVITY.

"BUT HE IS WORSE THAN HE LOOKS, UNCLE. HE HAS GIVEN UP SAYING HIS PRAYERS BECAUSE HE IS NOT AFRAID IN THE DARK ANY MORE."

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A VERY COMMON CASE.

All he needs is a change of diet.

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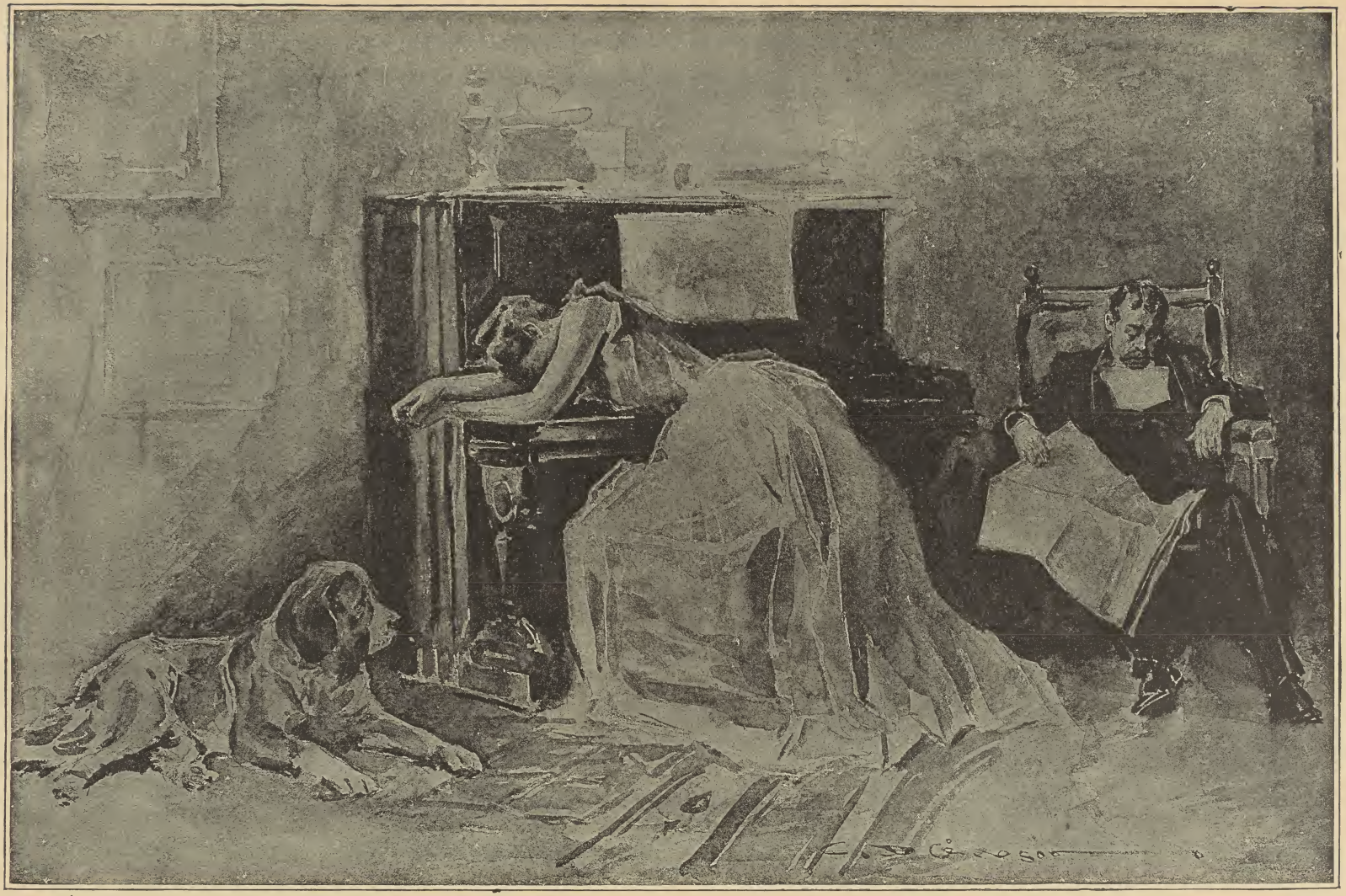
DISAPPOINTING.

Alice: They tell awful stories about her. Do you think there is any truth in them?

Sally: I'm afraid not.



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YES, SHE FINALLY MARRIED HIM, BUT WE UNDERSTAND FROM THE DOG THERE ARE MOMENTS WHEN IT SEEMS AS IF THERE WAS SOMETHING WANTING.

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The Young One: I BEG YOUR PARDON, SIR, BUT I BELIEVE IT IS MY TURN NEXT.

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"THERE IS NO HARM IN A SUMMER FLIRTATION," SAYS MANY A YOUNG MAN. BUT WHAT IS FAIR FOR ONE IS FAIR FOR THE OTHER, AND

WHEN IT COMES TO THE MORE SERIOUS BUSINESS OF LIFE, THIS YOUNG MAN SHOULD BE THE LAST TO BLAME HER FOR EXERCISING A LITTLE FORETHOUGHT.

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PUZZLE.

FIND THE MAN WHO IS PAYING FOR THE DINNER.

READING THE WILL.

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THE COMING GAME.

YALE VERSUS VASSAR.

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THE LEADING FEATURES OF A LIBERAL EDUCATION.

THE MORNING AFTER ELECTION DAY.

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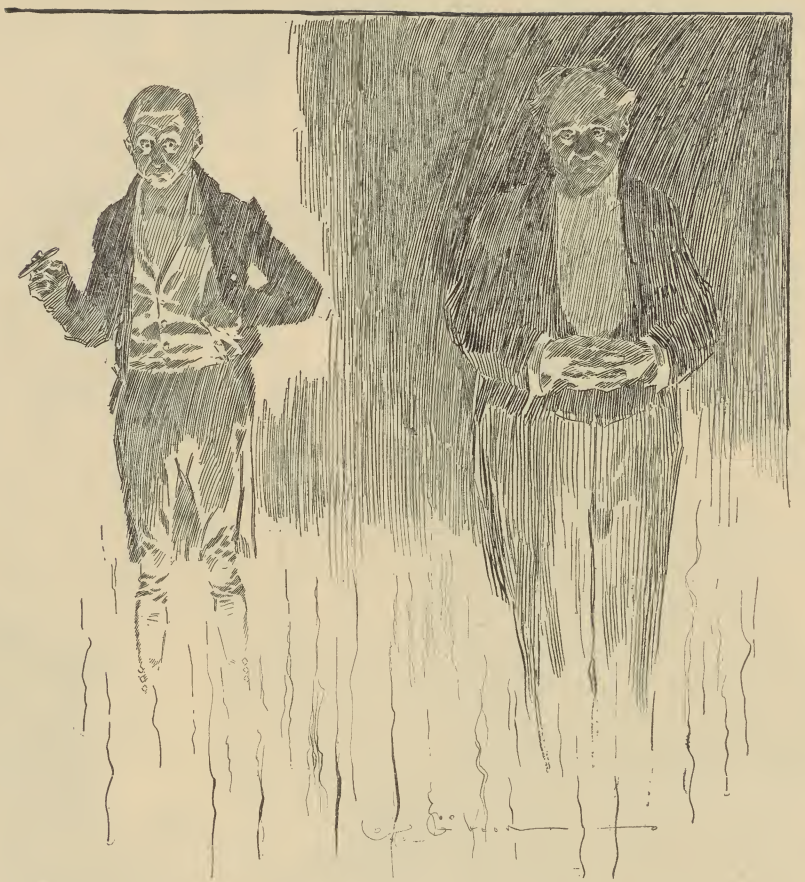
NOTHING BUT FAME.

THE WORLD'S APPLAUSE IS NOT EVERYTHING.

THE HUNT BALL.



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First Shade: THERE'S ONE GOOD THING ABOUT THIS PLACE.
Second Shade: WHAT'S THAT?
"WE CAN SMOKE."

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A DRAMA.

SHE HAS JUST PREVENTED HIS PROPOSING BY TELLING HIM SHE IS ENGAGED.

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The Doctor: Did you give my note to Mrs. Barton?
"Great Scott! I thought it was a prescription and made it up for her."

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A LITTLE STORY.

By A SLEEVE.

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AT THREE IN THE AFTERNOON.

"HELLO, OLD MAN! BEEN UP ALL NIGHT?"

"NO; I'M GOING TO TAKE A HARLEM GIRL TO A THEATRE PARTY IN BROOKLYN."

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Sympathetic plain friend to inconsolable young widow: THE LAST TIME I MET YOUR DEAR HUSBAND HE STOPPED AND SPOKE TO ME WITH SUCH A SUNNY GREETING THAT I WAS THE HAPPIER FOR IT ALL DAY LONG.

Young widow (still oblivious to everything except her loss): YES, THAT WAS JUST LIKE DEAR DAVID. THERE WAS NO WOMAN SO HUMBLE OR HOMELY, OR UNATTRACTIVE, OR DULL, BUT THAT HE COULD FIND SOMETHING PLEASANT TO SAY TO HER, AND WOULD TAKE PAINS TO SAY IT.

IN PARIS.

THE DAY OF CARNOT'S FUNERAL.

AU MONTMARTRE.

MOULIN ROUGE.

THE AMBASSADEURS.

LE CHAT NOIR.

AFTER THE GRAND PRIX.

ARISTIDE BRUANT'S.

IN THE LATIN QUARTER.

AT D'ARMENONVILLE.

AT THE CAFÉ DE L'HORLOGE

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IN DAYS TO COME WHO WILL LOOK AFTER THIS BOY?

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A COUNCIL OF WAR IN THE DAYS TO COME.

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A CABINET MEETING.

WHEN OUR BETTERS RULE.

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TRIAL BY JURY.

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IN DAYS TO COME THE CHURCHES MAY BE FULLER.

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AN AMBASSADOR'S BALL IN THE DAYS TO COME.

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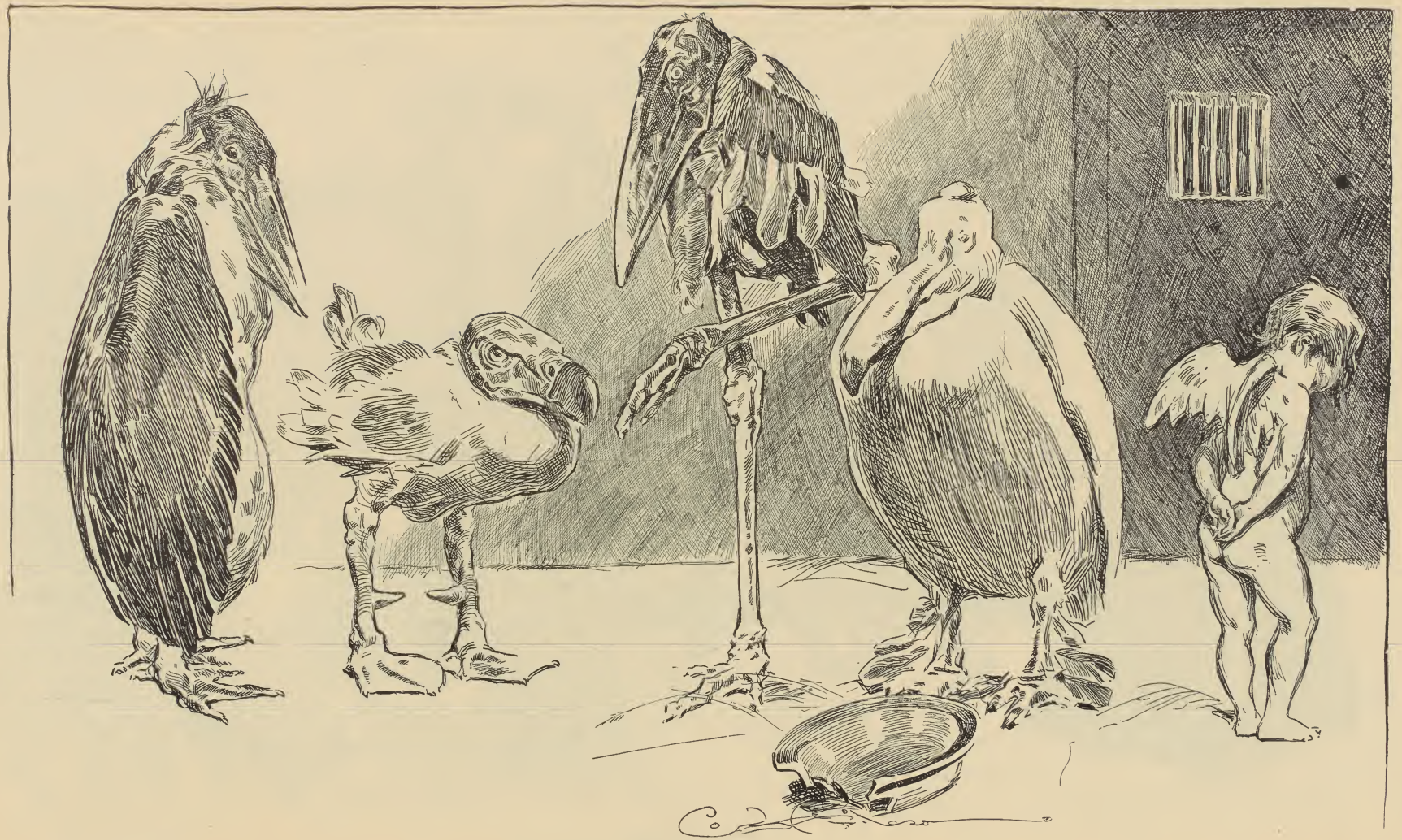
HER NIGHTMARE.

How she saw herself.



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SOME RARE BIRDS.

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THE POWER OF LOVE.

THERE WAS A SILENCE DEEP AS DEATH;
AND THE BOLDEST HELD HIS BREATH,
FOR A TIME. *Campbell.*

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LOVE AND DUTY.

He: Your father advises me to invest my fortune in Wall Street. It would be politic, I suppose.
"No, don't you do it! After he'd won all your money he'd never let us marry."

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GOLF IS NOT THE ONLY GAME ON EARTH.

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WHAT DOES HE WANT?

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A PROFESSIONAL EVENING.

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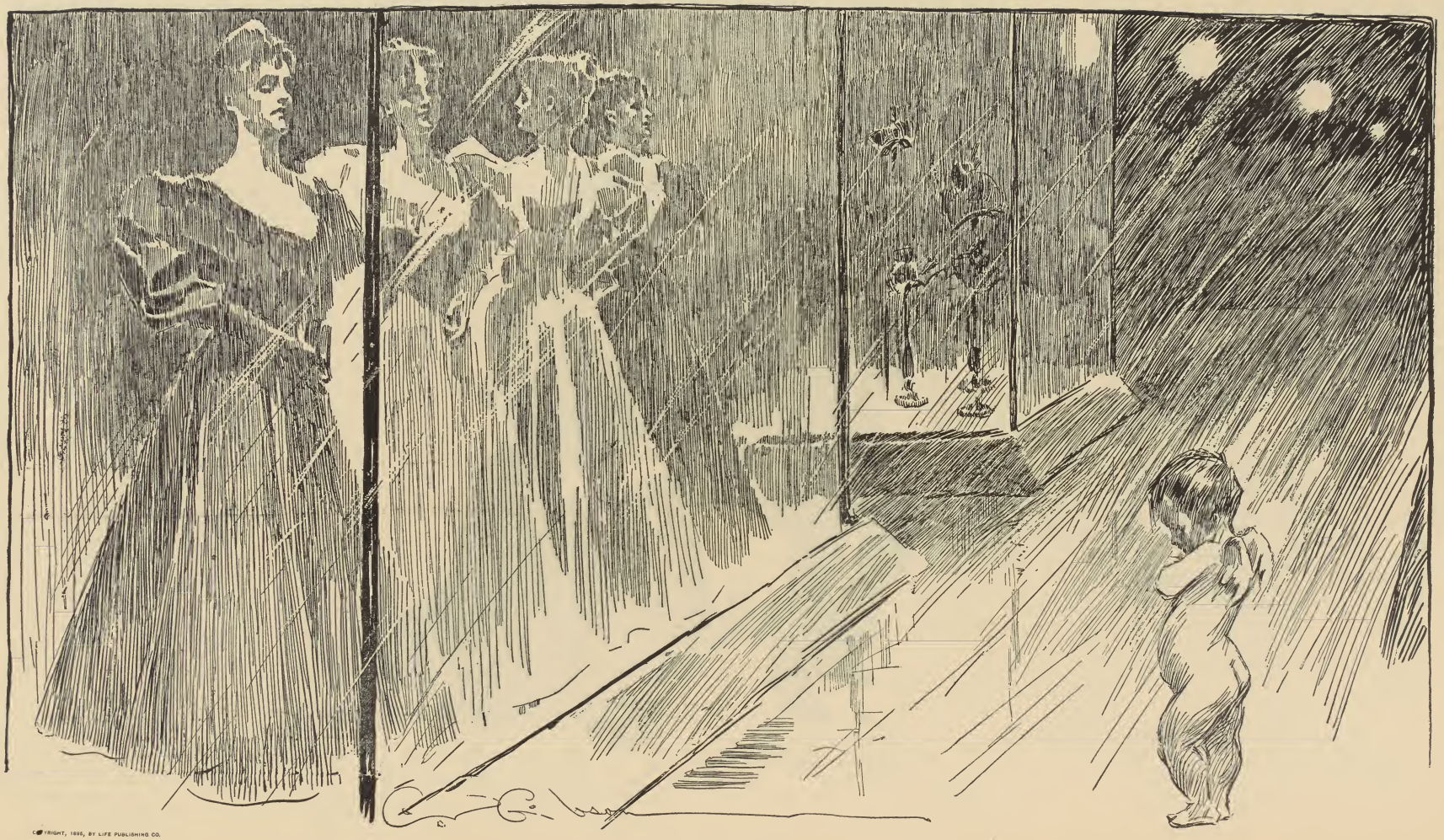
PREVIOUS TENANTS.

SOME MIDNIGHT VISITORS IN AN OLD HOUSE IN WASHINGTON SQUARE.

OUT OF HIS CLASS.



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FOOLED AGAIN.

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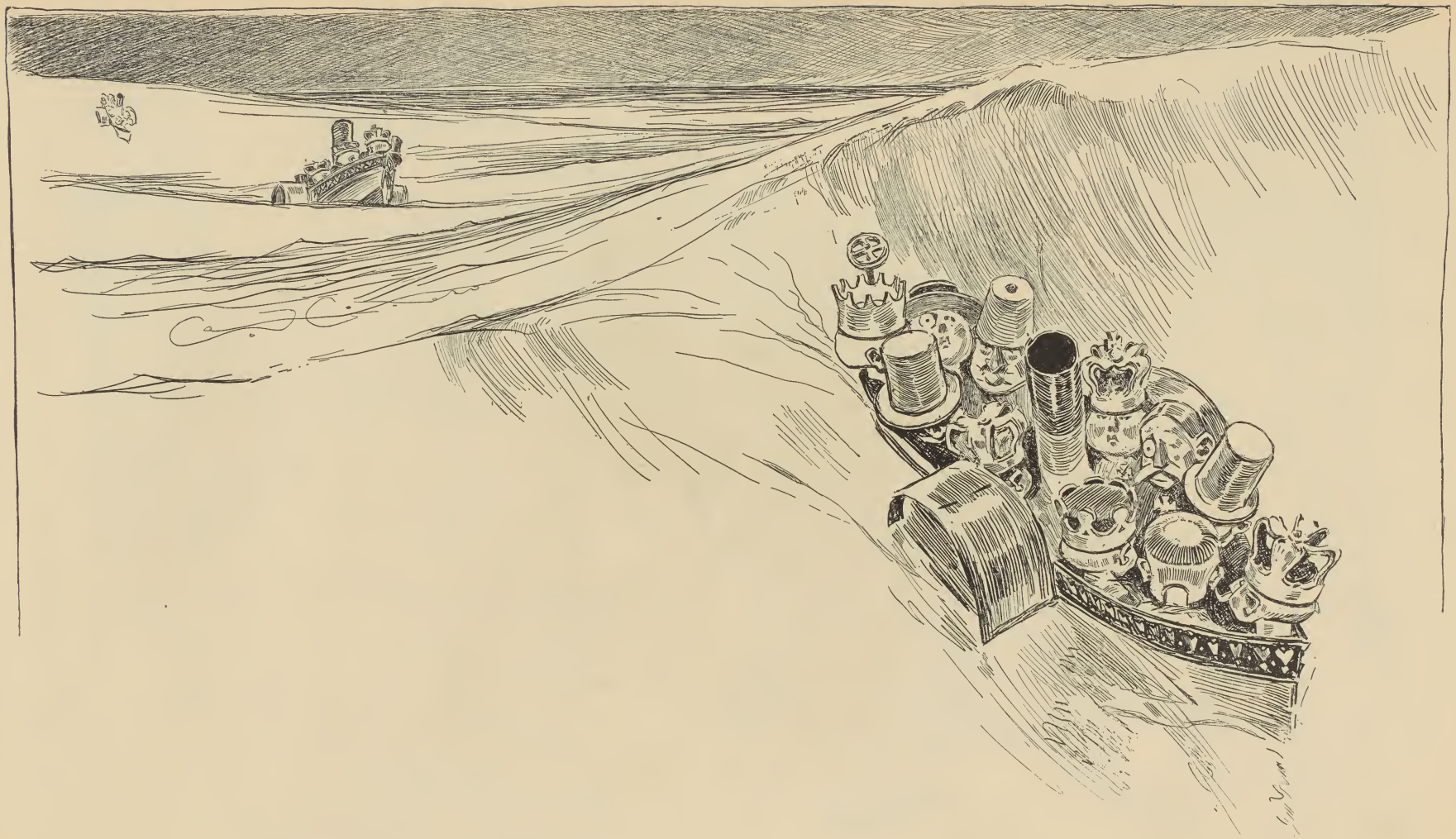

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CHEER UP, GIRLS!

THEY ARE COMING.

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AN ARGUMENT WITH THE LEADING LADY.

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"The wrong man? But that is vague. Who is the wrong man?"
"The man a girl marries, of course."

SCHOOL GIRLS.

HER PROTECTOR.

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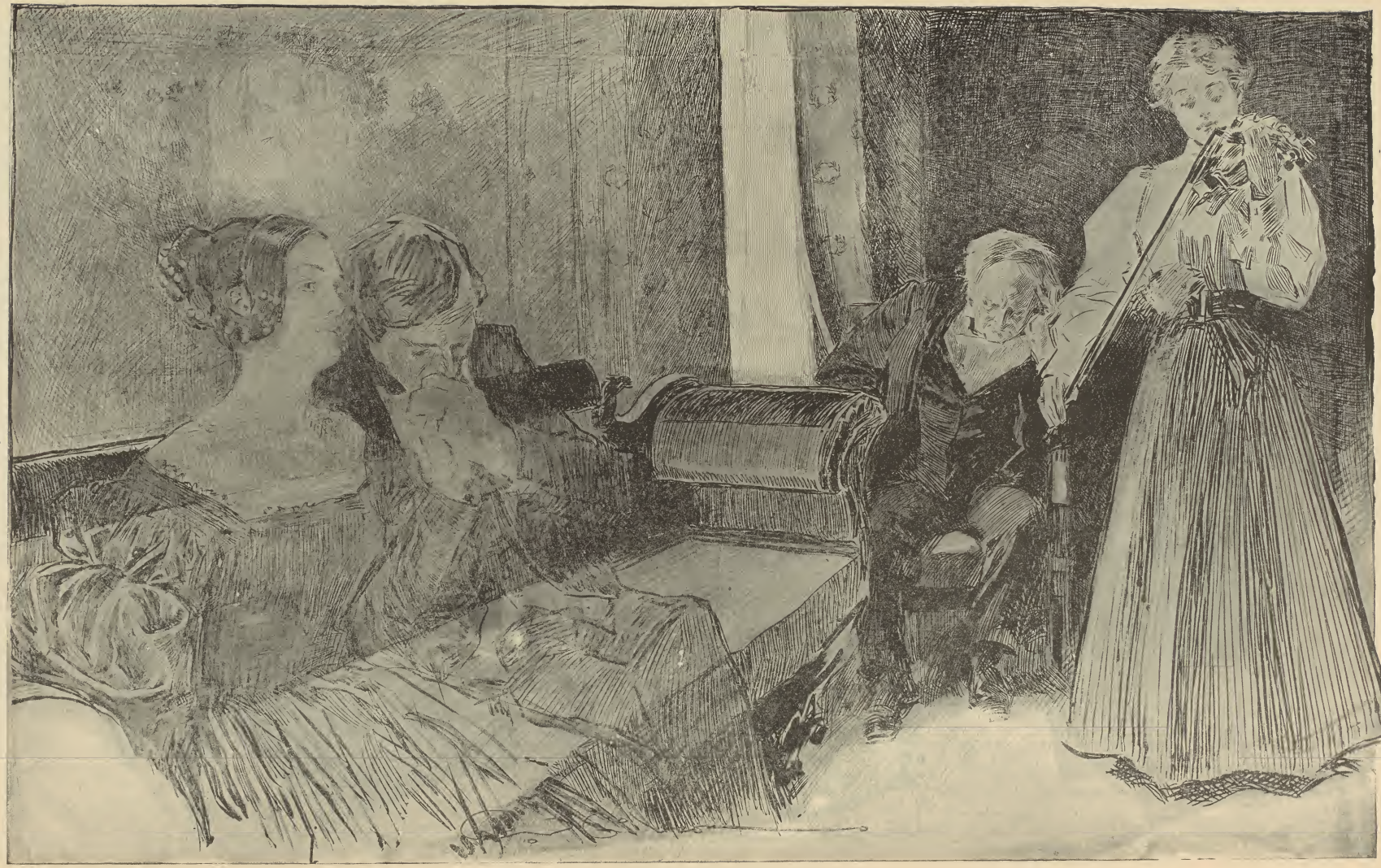
TEMPTATION.

HE HAD ONE PICTURE IN THE SALON.



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THE OLD TUNE.

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A LOVERS' QUARREL.

SOME MOTHERS ARE GOOD MATCHMAKERS, BUT——.

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THE COMIC SONG.

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THAT SON-IN-LAW.

"PAPA, GEORGE SAYS HE IS VERY MUCH WORRIED ABOUT HIS INCOME."

"I SHOULDN'T THINK HE WOULD WORRY ABOUT A LITTLE THING LIKE THAT."

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WHEN OUR ECCENTRIC RELATIVE BECOMES AN OBJECT OF INTEREST.

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"IF WE GO TO EUROPE, CYNTHIA, I DON'T WANT YOU TO MARRY ANY OF THEM COUNTS OR DUKES. YOU JUST WAIT UNTIL WE RUN ACROSS SOME KING IN REDUCED CIRCUMSTANCES."

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A CHILD OF FORTUNE.

He: I CAME WITHIN AN ACE OF RUNNING OVER A LADY THIS MORNING WHEN I WAS ON MY WHEEL

"THAT WAS LUCKY."

"WASN'T IT? IT WAS ONLY THE OTHER DAY THAT I HAD IT FRESHLY ENAMELED."

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WHY IS IT ALWAYS THUS?

THE ENTERTAINMENT IS GIVEN IN HONOR OF THE DISTINGUISHED SCIENTIST WHO SITS BY THE TABLE. BUT THE REAL FAVORITE IS THE FAMOUS HURDLE JUMPER, WHO HAPPENS TO BE SOBER THIS EVENING.

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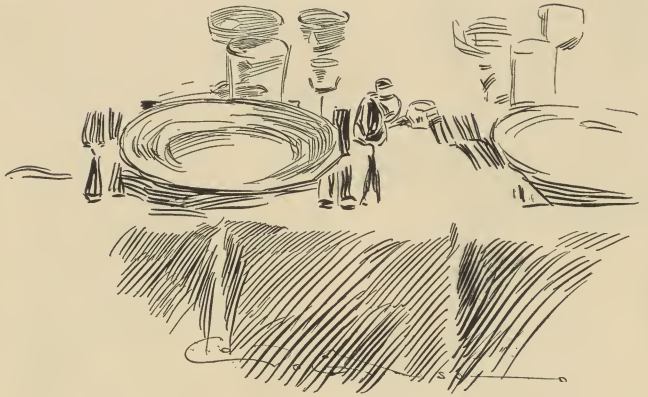
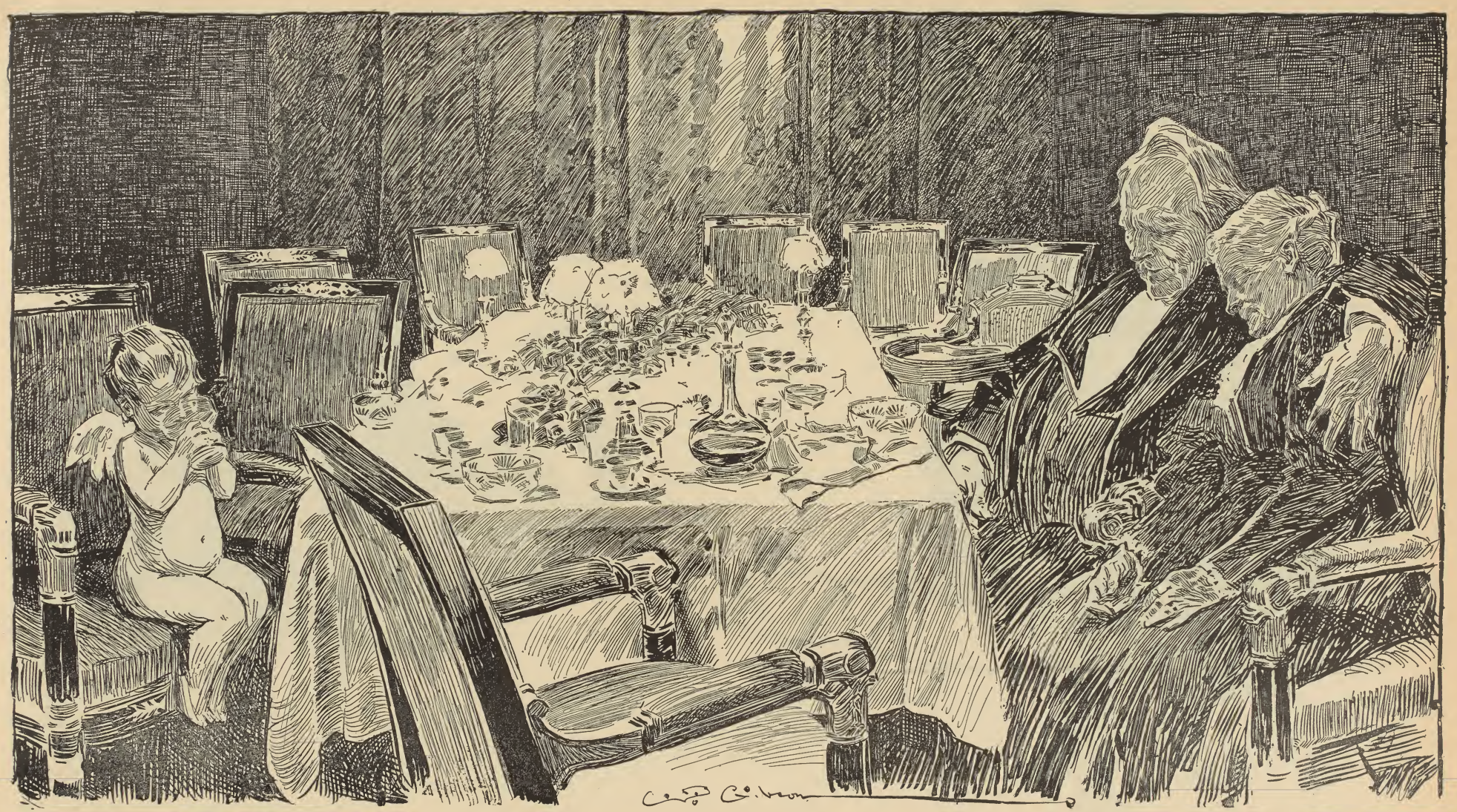
THE LAST DAY OF SUMMER.





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THE LAST GUEST.

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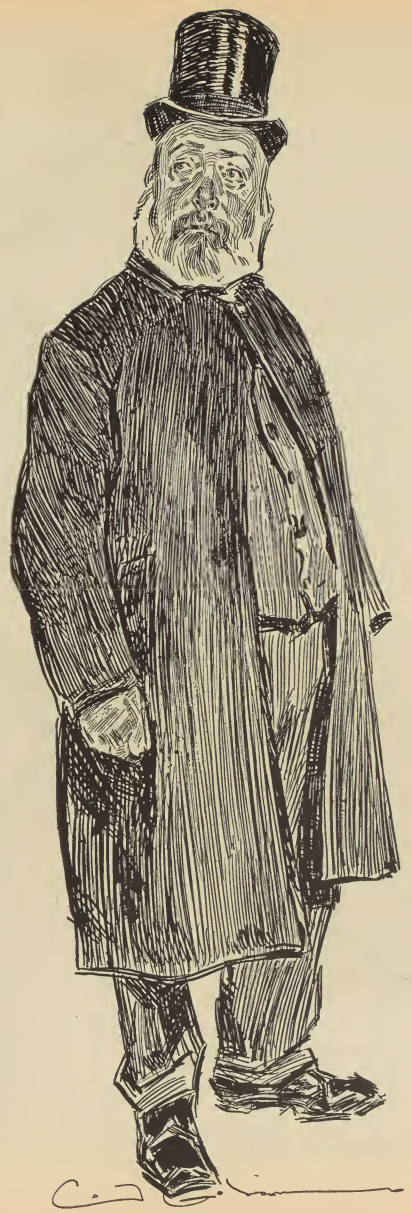
LONDON



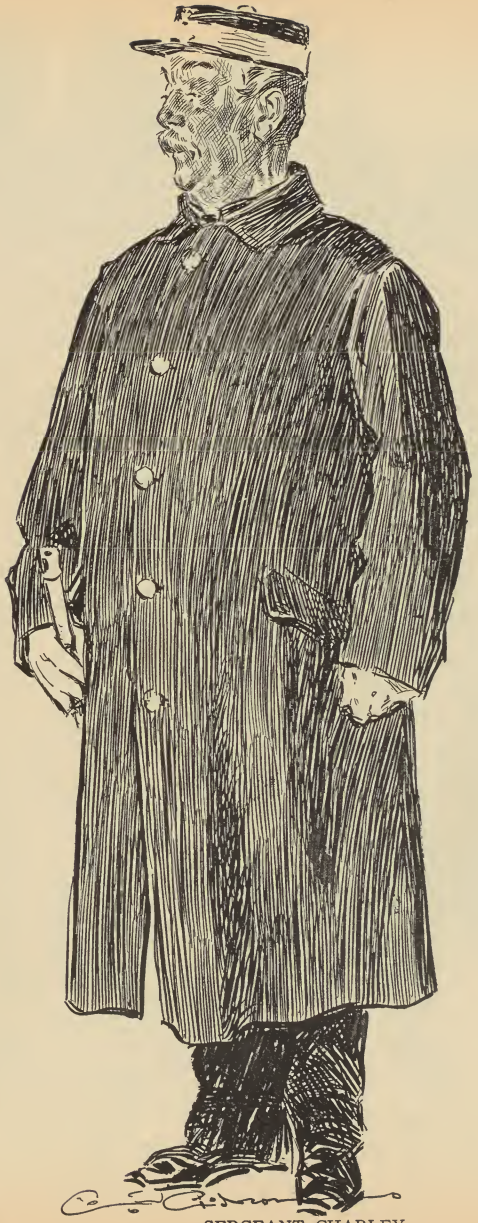
A Park Orator.

Outside Morley's.

HAMLET

An Early Departure.

On Bond Street.



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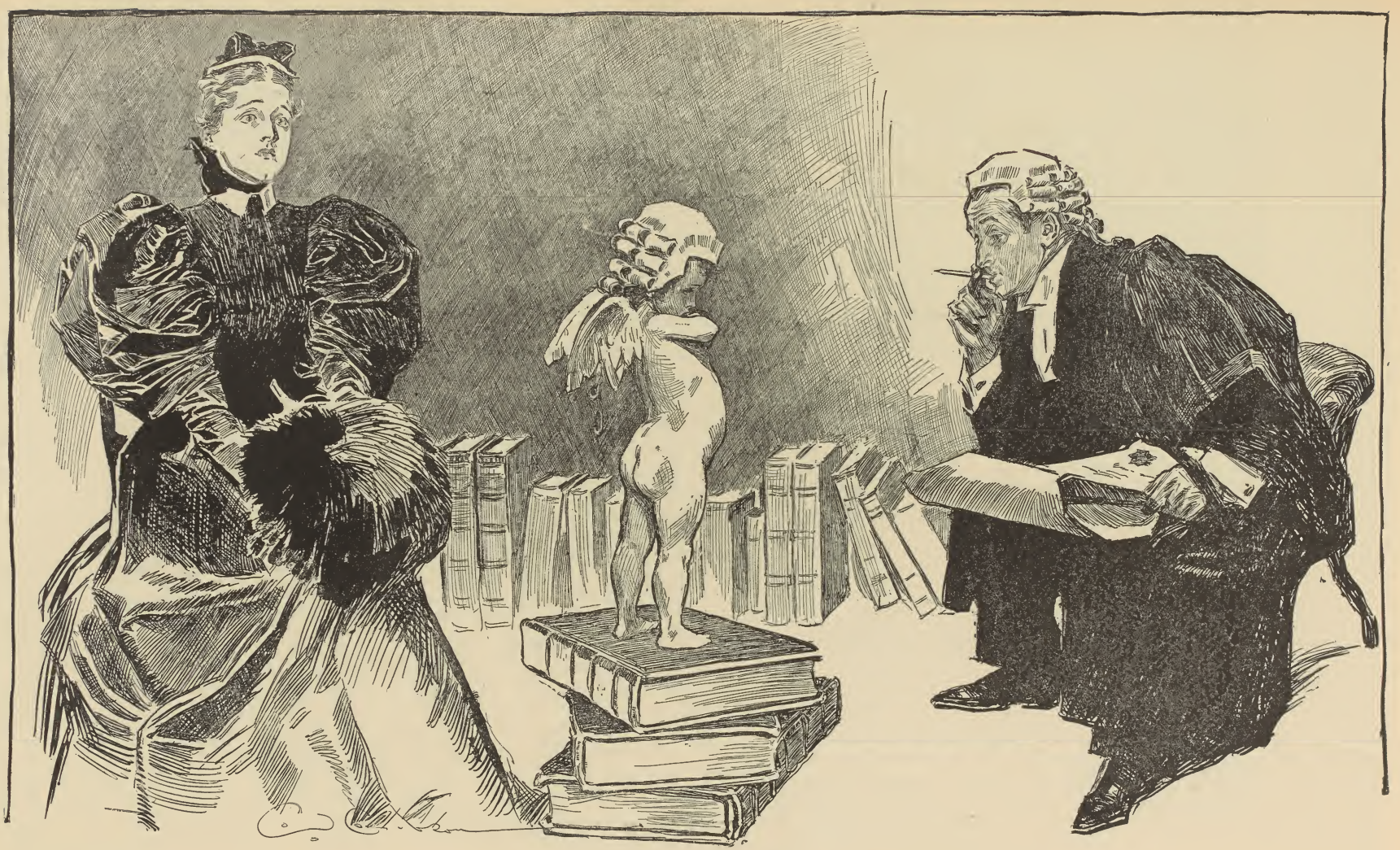
THE RECRUITING SERGEANT.

HYDE PARK CORNER.



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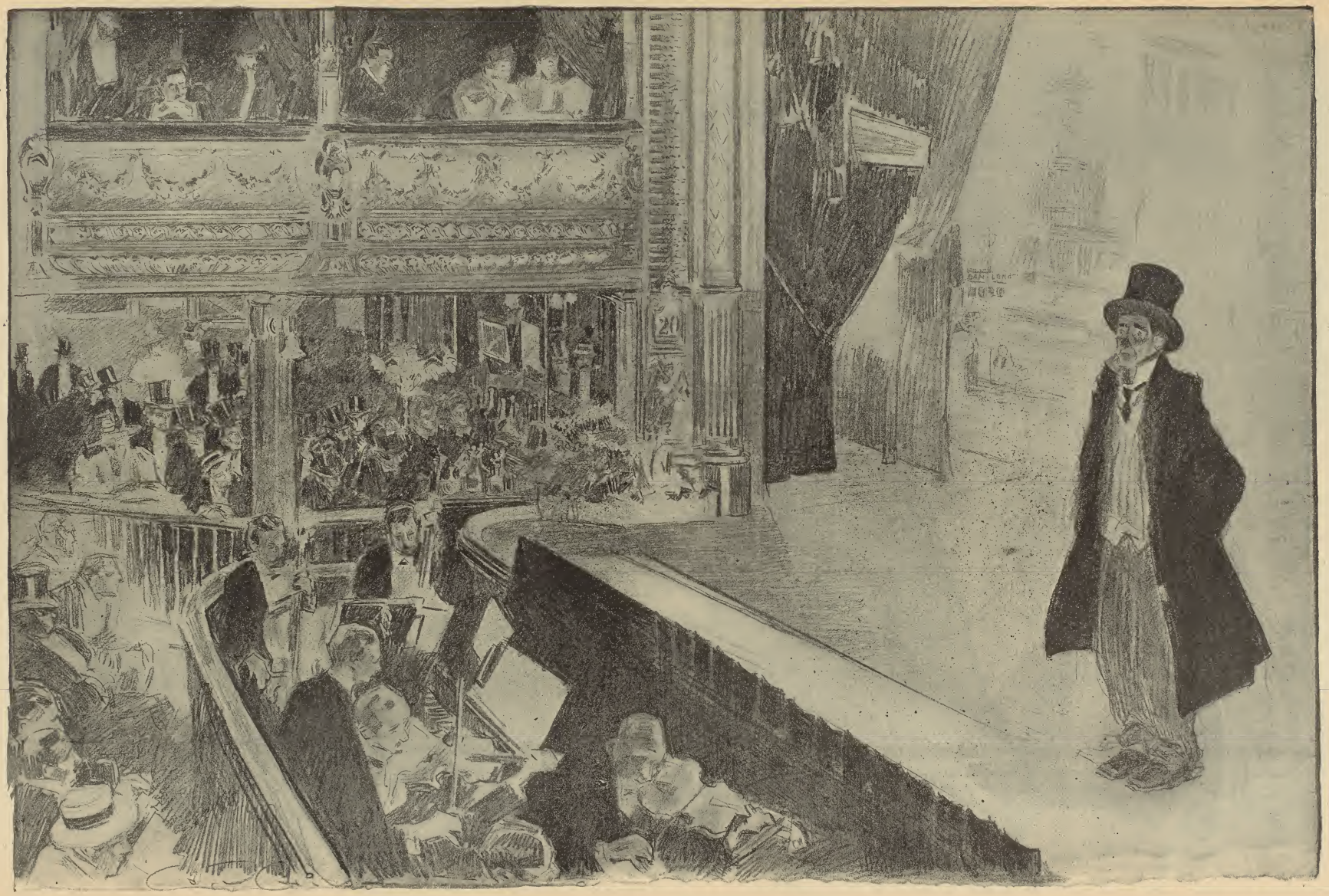
EXTRACT FROM THE WILL.

"And I further direct that in the event of the remarriage of my said wife Sophia, all her share and interest in the aforesaid capital sum of £500,000 shall immediately cease and determine."

Outside the Pit Entrance.



At the Pavilion.

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IN A LONDON THEATRE.

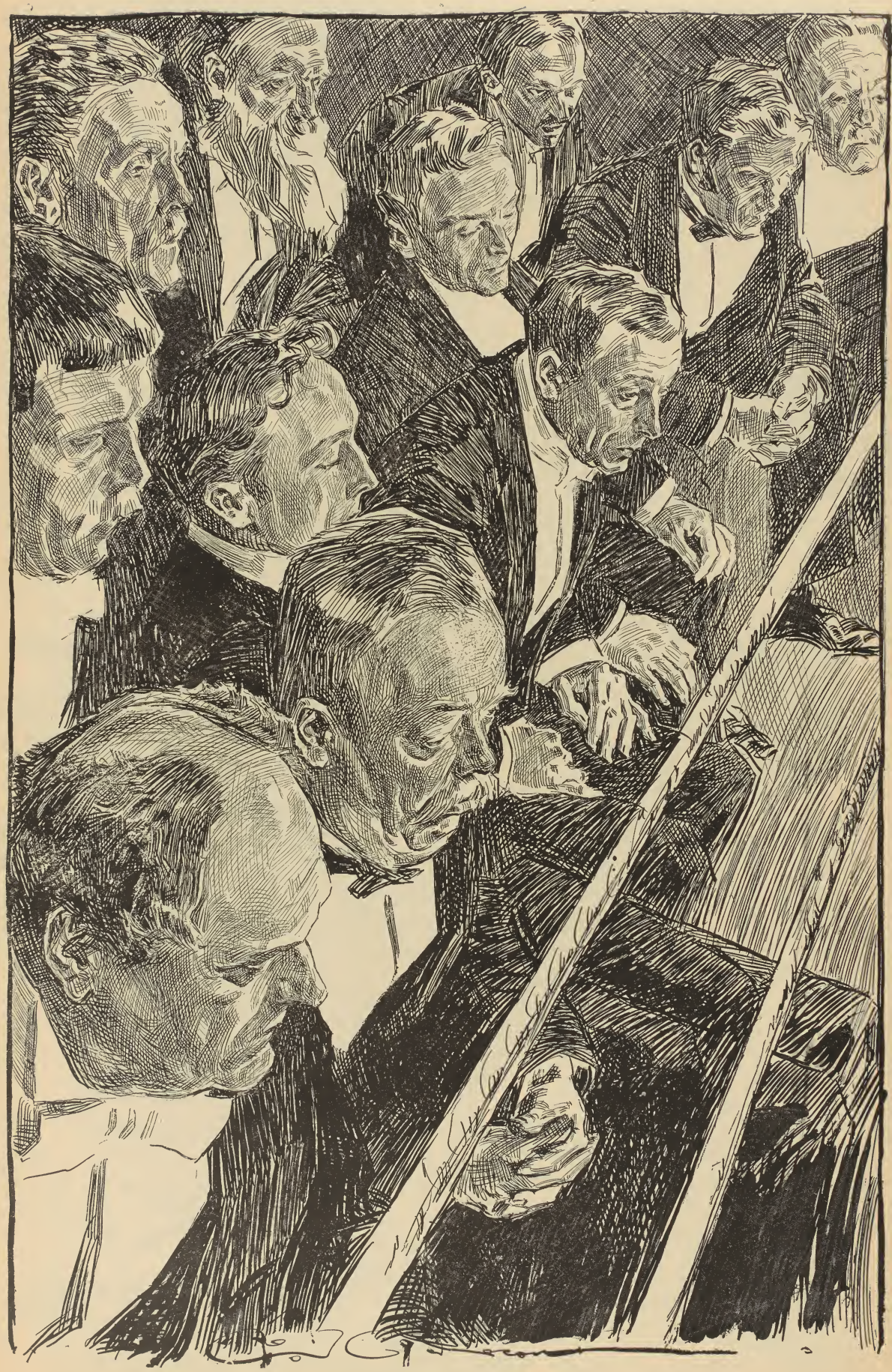
A FIRST NIGHT.

Between Times, Leicester Square.

The Rat Man.

In the Lord Chief Justice's Court.

AT THE ROYAL ACADEMY.

HER FIRST PICTURE. SKIED!

AT THE NATIONAL SPORTING CLUB.

IN THE "WHISPERING GALLERY"—A SMALL LOAN.

SUNDAY MORNING NEAR STANHOPE GATE.

In the Row.

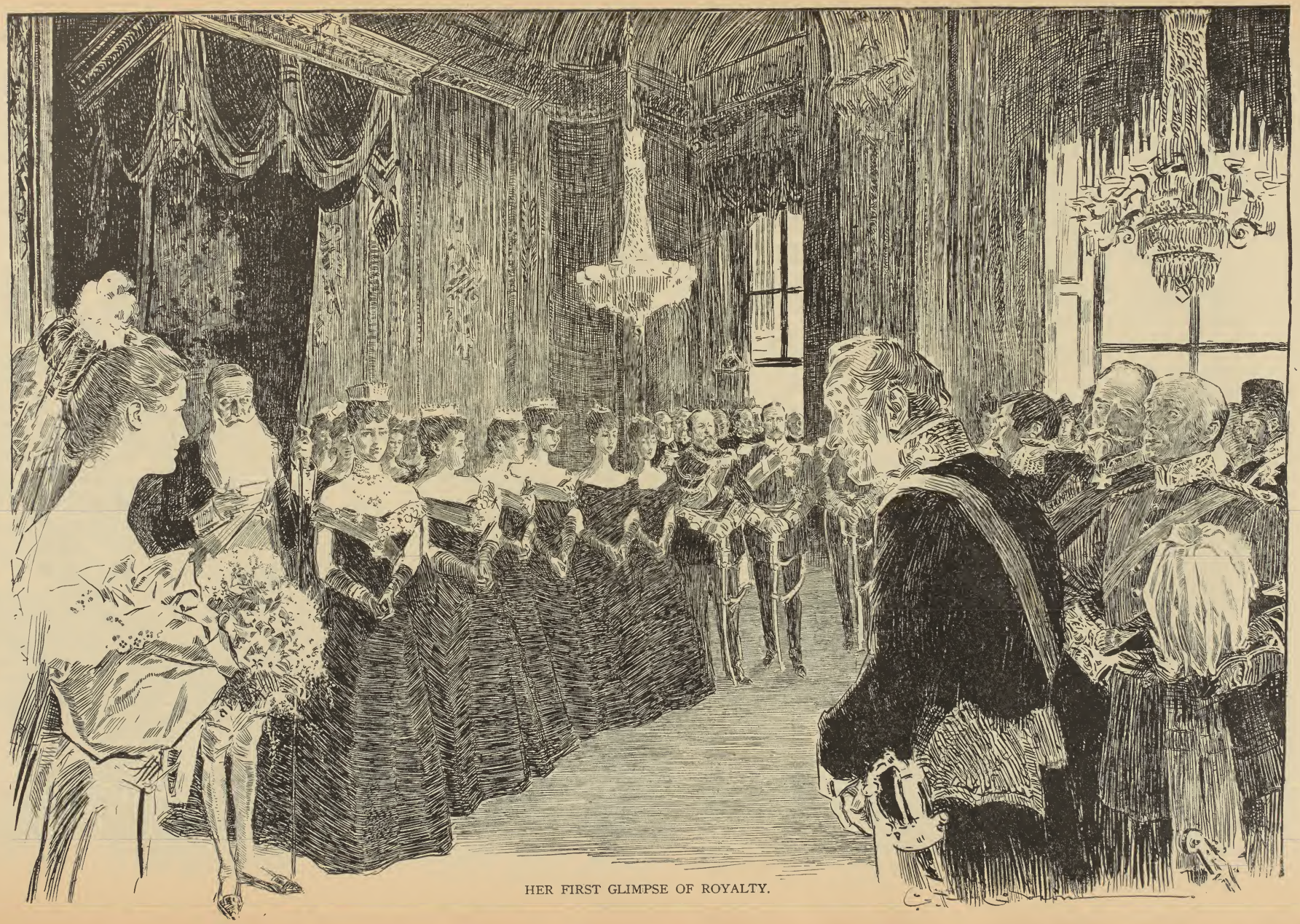
A Constitutional in the Park.

A Sidewalk Artist.

Church Parade.

WAITING.

WAITING TO BE PRESENTED.



HER FIRST GLIMPSE OF ROYALTY.

AFTER PRESENTATION

A Drawing-room Tea.

Distinguished Guests

Your Hostess.

At Dinner.

After Dinner.

GEORGE DU MAURIER.

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AN AFTER-DINNER RELIEF.

Patiently Listening.

Small Wigs and Big Fees.

A Gentleman at Arms.

The Queen.

Phil May.

At the Savoy.

SKETCHES AND CARTOONS

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IS A CADDY ALWAYS NECESSARY?

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ONE OF THE EMBARRASSMENTS.

HAVING YOUR HOST'S VALET UNPACK YOUR VALISE.

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THEY ARE ONLY COLLECTING THE USUAL FANS AND GLOVES.

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THE CIVIL SERVICE SYSTEM.

"You want to marry my daughter? Which one of the ten? Maud, eh?" (*To confidential clerk*) Is Maud engaged yet, John?"

Clerk (*consulting book*): "Not at present, sir."

"Then put the Baron through the usual course of questions, and, if satisfactory, put him on Maud's eligible list." (*To suitor*) "As soon as we can arrange the desirability of the various applicants we will let you know the result. Good-day, sir."

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HIS CURE.

NIGHTMARE OF A YOUNG MAN WHO CONTEMPLATED MARRYING FOR MONEY.

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"THE FELLOW'S STORY WAS RUDELY TOLD."

—Anthony Hope's "Prisoner of Zenda."

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RUDOLPH RASSENDYLL.

—Anthony Hope's "Prisoner of Zenda."

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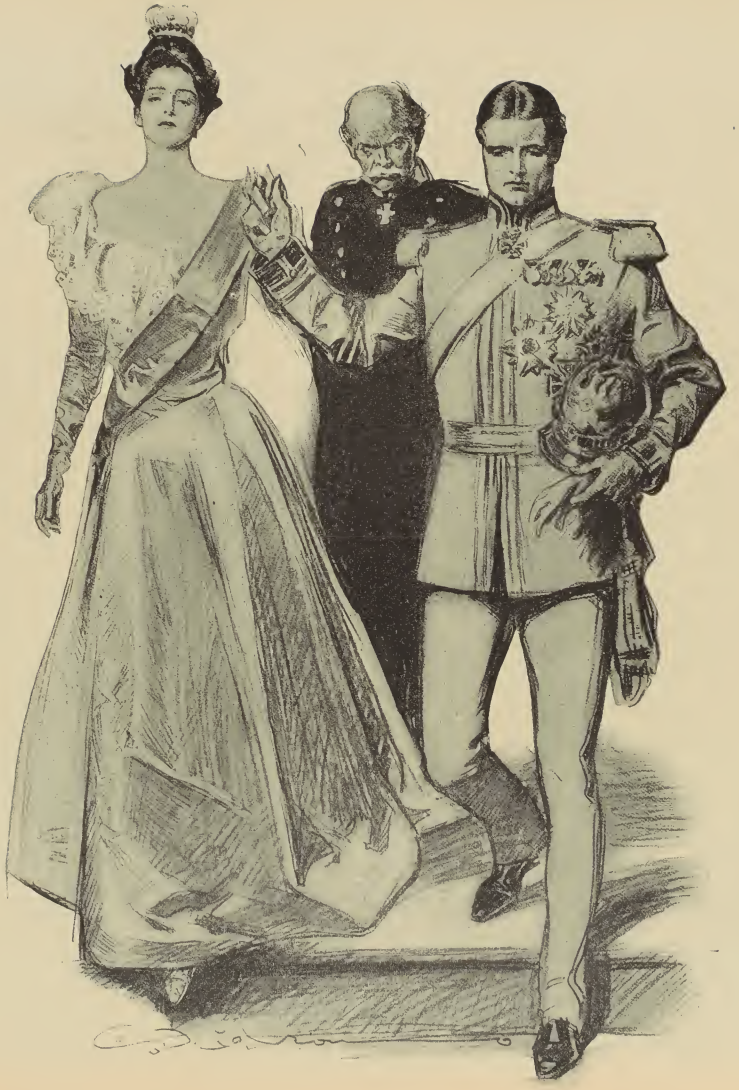
RUDOLPH RASSENDYLL.

RUPERT OF HENTZAU.

—Anthony Hope's "Prisoner of Zenda."



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JAMES.

COLONEL SAPT.
—*Anthony Hope's "Rupert of Hentzau."*

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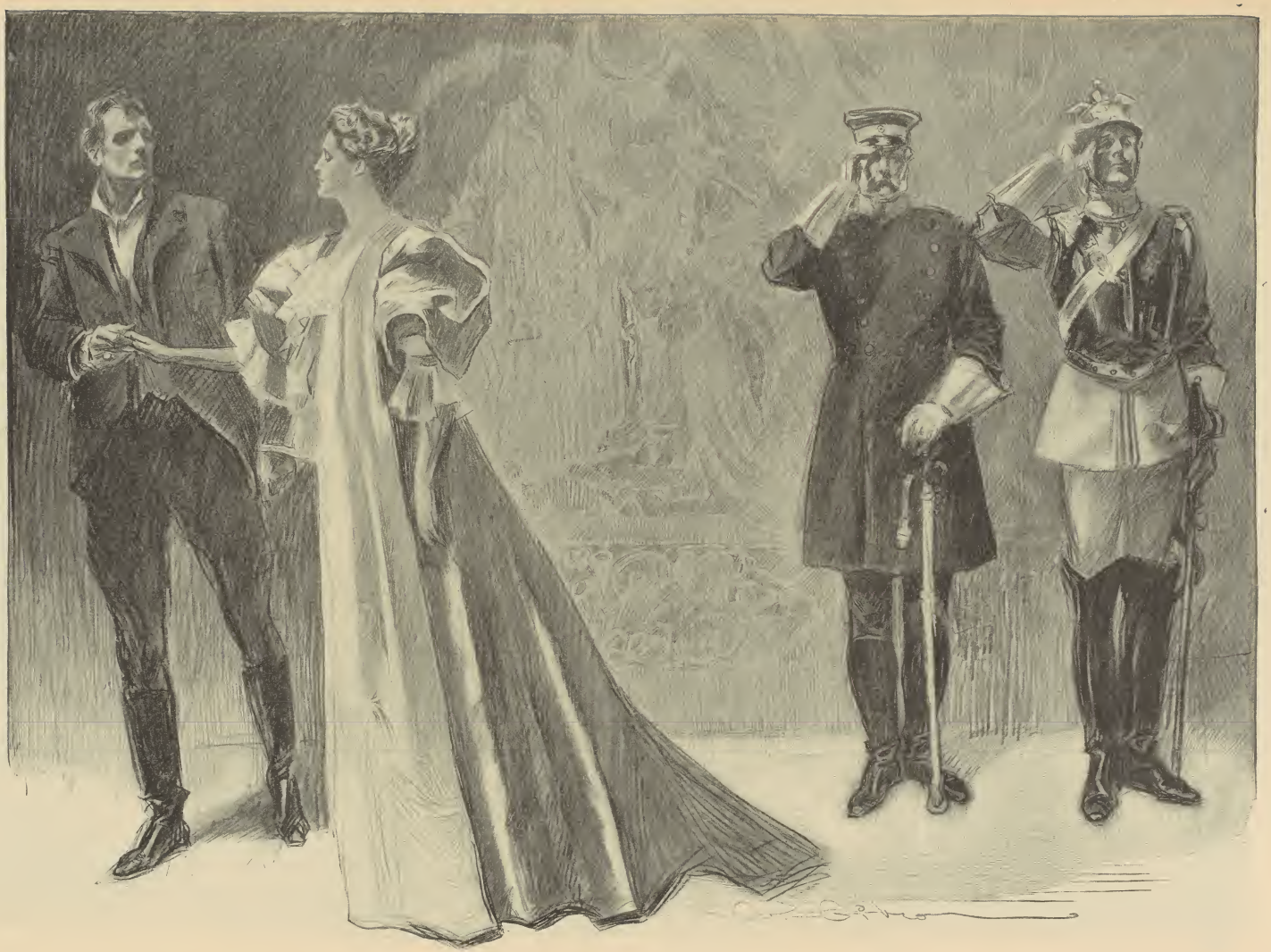

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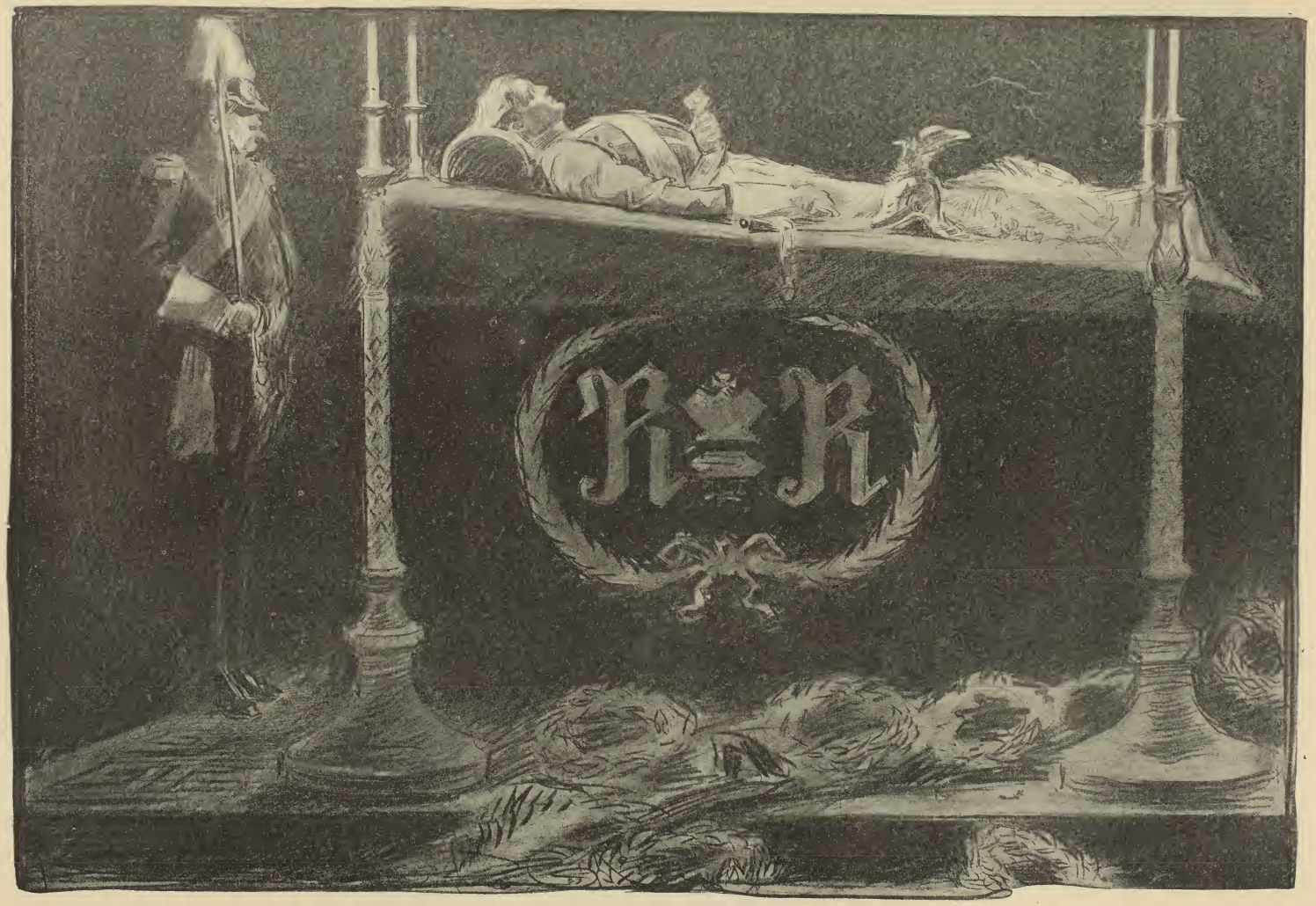
RUDOLPH RASSENDYLL. PRINCESS FLAVIA. COLONEL SAPT. LIEUTENANT BERNENSTEIN.

—Anthony Hope's "Rupert of Hentzau."



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THE DECISION OF HEAVEN.

—Anthony Hope's "Rupert of Hentzau."

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A HINT TO FATHERS.

THIS IS THE THOUGHTFUL PARENT WHO INTRUSTS TO THE LATE-STAYING SUITOR AN IMPORTANT LETTER THAT SHOULD BE MAILED BEFORE ELEVEN P. M.

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THE MAIN POINT.

"How can you want to marry my daughter if you have never met her, and know nothing about her?"
"But I know all about you, sir."

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MUTUAL.

Amateur Actor: "I am afraid, old man, I shall have to kiss your wife in the third act. You won't mind it, will you?"
His Intimate Friend: "Not if you don't."

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HIS ONLY CHILD.

MR. DOTY'S LITTLE SCHEME FOR RETAINING HIS DAUGHTER.

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"COME, LET US FORGIVE AND FORGET."

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THESE FOREIGN RELATIONS.

"Do I WANT TO GO IN WITH THAT CROWD?"

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A MISCONCEPTION.

"I JUST OVERHEARD YOU SAY, MR. GRAY, THAT MY DAUGHTER'S FACE WOULD MAKE A MAN CLIMB A FENCE."

"I MEANT IF HE WAS ON THE OTHER SIDE OF THE FENCE."

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PREPARING FOR THE FANCY DRESS BALL.

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THE LUCKY RICH.

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HIS EXPERIENCE.

She: "IT MUST BE A TERRIBLE THING TO BE PARALYZED."

"IT IS. YOU FEEL SO MEAN THE NEXT MORNING."

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GENEROUS.

"GIVE ME A BITE OF YOUR CANDY, PLEASE, FLOSSIE?"

"NO, BUT YOU MAY KISS ME WHILE MY MOUF IS STICKY."

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MAROONED.

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A CONSULTATION.

"DON'T THE DOCTORS AGREE ABOUT YOUR CASE?"

"NO. THEY HAVEN'T HAD A CHANCE TO SEE EACH OTHER ALONE UNTIL NOW."

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WHEN YOU ARE BORED.

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THE LASS THAT LOVED A SAILOR.

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THE WONDERS OF PALMISTRY.

IN WHICH HE IS TOLD THAT HE WILL MARRY A BLOND WHO LOVES HIM, BUT HE WILL HAVE TO SPEAK QUICK.

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"THEY DON'T EVEN KNOW 'TOMMY ATKINS.'"
—*Richard Harding Davis' "Soldiers of Fortune"*

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AS THE DAYS GET SHORTER.

His Horse: "Do you think it's a go?"
Her Horse: "We've been here every day for a month, but then you never can tell."

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THE NIGHT BEFORE HER WEDDING.

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INAUGURATION DAY IN THE DIPLOMATIC GALLERY, WASHINGTON.

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THE AMERICAN BODY-GUARD.

THE INAUGURATION BALL AT WASHINGTON.

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A SPECIAL EXHIBIT.

"Are you exhibiting at the Horse Show this year?"
"Yes, I am sending my daughter."

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A NEW ADDITION.

"Owing to the recent increase in my family I have had to take a larger house."
"Boy or girl?"
"Son-in-law."

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WILD ENTHUSIASM AT THE HORSE SHOW.

During a critical event in the ring.

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A GRUESOME VISION.

He: "DO YOU KNOW, WHEN I CAME NEAR BEING DROWNED LAST SUMMER, I SAW ALL MY PAST LIFE IN AN INSTANT."

She: "OH, HOW AWFUL!"

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THE LATEST NOBLEMAN.

"GIRLS, GIRLS, DON'T PRESS HIS GRACE! HE CAN ONLY TAKE ONE OF YOU, AND WITH HIM IT IS PURELY A MATTER OF BUSINESS."

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HALLOWE'EN FANCIES.

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MATES.

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"LET NOT THE SUN GO DOWN UPON YOUR WRATH."

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"IT'S AN ILL WIND THAT BLOWS NOBODY ANY GOOD."

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AFTER THE WAR.

"WELCOME HOME! ARE YOU ONE OF OUR HEROIC 71ST?"
"NO, I AIN'T NO HERO. I'M A REGULAR."

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THE OVERWORKED AMERICAN FATHER.

His day off in August.

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A HINT TO FATHERS.

DON'T DESTROY A ROMANCE BY MEETING HIM MORE THAN HALF WAY.

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THE TRIUMPH OF GENIUS.

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A STUDY.

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THE HIGHWAYMAN.

HELD UP.

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GILT-EDGED SECURITY.

"I NEED THE MONEY, AS I AM ABOUT TO BE MARRIED."

"WHAT SECURITY CAN YOU GIVE?"

"THE GIRL'S NAME."

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THE SAGACIOUS WOODCOCK.

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DOUBTFUL.

"What are your intentions in regard to my daughter?"
"What are yours?"

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AN EXPLANATION.

He: "When I married you, you hadn't a cent."
"Oh, yes, I had. My face was my fortune."
"Now I know what they mean when they say 'money talks.'"

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SELECTING AN EMPLOYER.

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WHEN DOCTORS DISAGREE.

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AN APT PUPIL.

"I AM TEACHING YOUR FATHER HOW TO PLAY POKER."

"HOW ARE YOU GETTING ON?"

"WELL, HE ASKED ME YESTERDAY IF HE COULD LIVE WITH US AFTER WE WERE MARRIED."

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IS BICYCLING BAD FOR THE HEART?

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A REMARKABLE COINCIDENCE.

THEY PARTED THE EVENING BEFORE, NEVER TO MEET AGAIN.

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IN THE GARDEN OF YOUTH.

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IN THE YEAR ONE.

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HIS FIRST LOVE.

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HER TREMENDOUS FEAR.

"Oh, dear, I am dreadfully worried. I bet a dozen kisses with Fred against a dozen pair of gloves that it will rain to-morrow."
"And you are afraid you will lose?"
"Not a bit. I do not need the gloves."

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THE GIRL HE LEFT BEHIND HIM.

IT TAKES MORE COURAGE TO STAY AT HOME THAN TO RUN AWAY AND FIGHT.

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LASTING IMPRESSIONS.

Dick Heavystepper (sweetly): "I SHALL REMEMBER THIS DANCE FOR MANY A LONG DAY."

"SO SHALL I."

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A LOVE SONG.

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ONE OF THE HAZARDS OF GOLF.

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A GOOD GAME FOR TWO.

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THE WRETCHED HEATHEN.

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IN THE ORIENT.

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"LONG LIVE THE KING."

—Richard Harding Davis' "The King's Jackal."

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A CHRISTMAS FANTASY.

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THE EDUCATION OF MR. PIPP

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THE EDUCATION OF MR. PIPP.

A TRIP ABROAD IS SUGGESTED BY MRS. PIPP AND THE GIRLS.

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THE FIRST DAY OUT.

EVERY MOMENT OF THE VOYAGE SHOULD BE ENJOYED.

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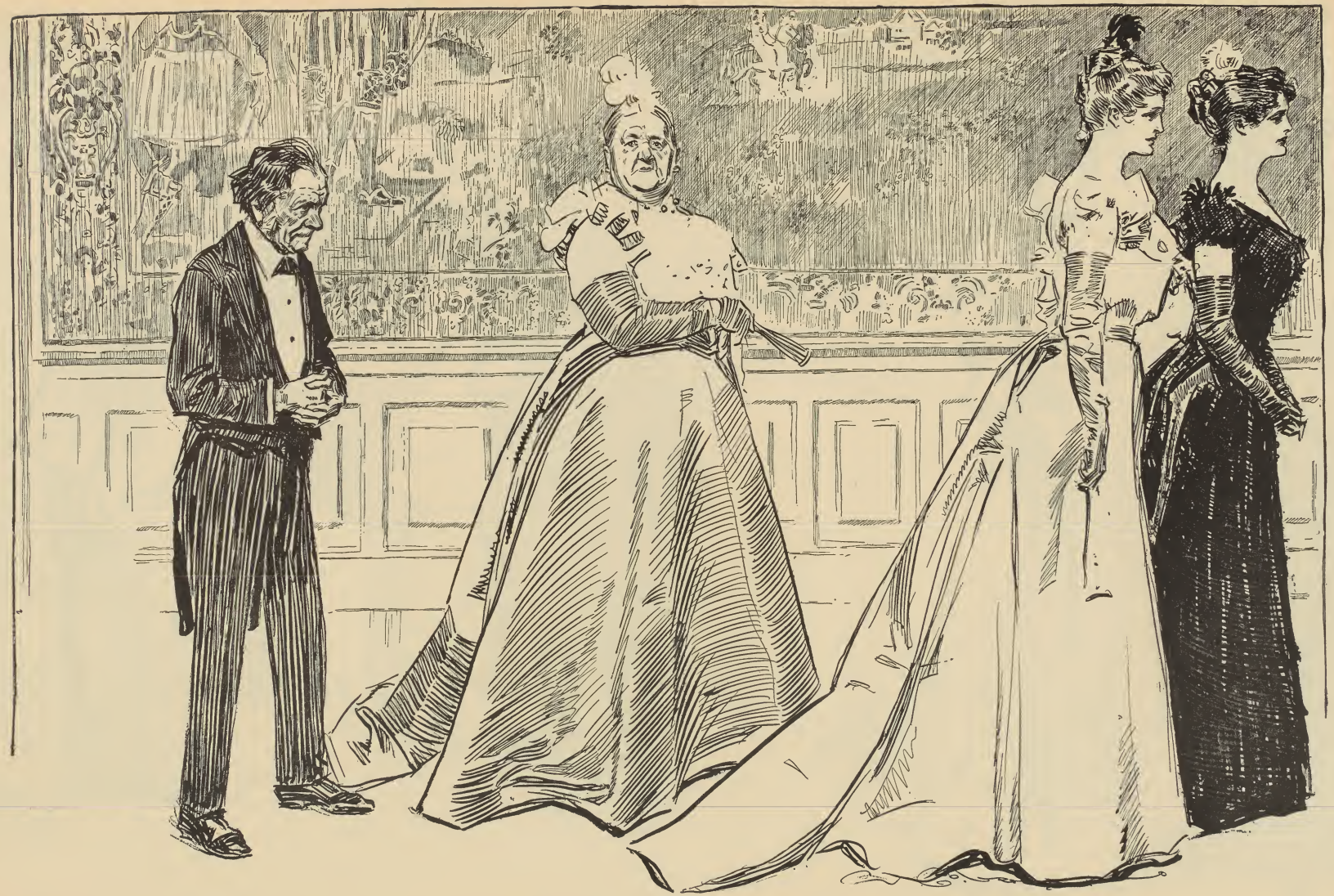
ON DRY LAND.

He is much gratified at the attention shown him while in London.



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AT THEIR AMBASSADOR'S.

THE ORDER OF PRECEDENCE AS HERETOFORE OBSERVED BY THE PIPPS HOLDS GOOD WHILE THE FAMILY IS ABROAD.

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IN PARIS.

HE HAS THE OPPORTUNITY OF ENLARGING HIS HORIZON AND OF DEVELOPING AN INTEREST IN THE REAL PURPOSE OF THE TRIP.

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AT THE OPERA.

He fails to take a friendly interest in the great composers.

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IN THE AMERICAN COLONY.

ON THIS OCCASION MR. PIPP FOLLOWS INSTRUCTIONS HE HAS RECEIVED AND APPEARS INTERESTED.

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WHILE IN PARIS.

MR. PIPP, JUST AFTER DINNER, STEPS OUT FOR A FEW MOMENTS WITH A CHANCE ACQUAINTANCE.

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IN THE MEANTIME.

MR. PIPP HAS BEEN ENLARGING HIS ACQUAINTANCE. HIS NEW FRIENDS BECOME SO FLATTERING IN THEIR MANNER THAT HIS FRENCH IS NOT EQUAL TO THE OCCASION.

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THE NEXT MORNING.

MR. PIPP HAVING DEVELOPED UNUSUAL SYMPTOMS, THE BEST MEDICAL ADVICE IS SECURED.

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THE RIVIERA.

A CHANGE OF CLIMATE HAVING BEEN ORDERED FOR MR. PIPP, A REDUCED NOBLEMAN CONDESCENDS TO ACT AS COURIER, TO THE DELIGHT OF MRS. PIPP.

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IN HIGHER ALTITUDES.

THERE IS A DIFFERENCE OF OPINION, IN THE FAMILY, REGARDING THE COURIER.

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HE MEETS LADY FITZMAURICE.

BEING IN ADVANCE OF THE REST OF THE PARTY, MR. PIPP MEETS AN AFFABLE ENGLISH LADY AND HER SON. SHE PROVES TO BE VIOLA, LADY FITZMAURICE, OF CARONY CASTLE, HERTS, WHO IS STRUCK BY MR. PIPP'S RESEMBLANCE TO HER LATE HUSBAND, AND INSISTS ON PHOTOGRAPHING HIM.

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ON THEIR WAY TO ITALY.

THE PIPPS AND THE FITZMAURICES START ON THE SAME TRAIN.

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AMID ROMANTIC SURROUNDINGS.

MR. PIPP FINDS IN VIOLA, LADY FITZMAURICE, A SYMPATHETIC LISTENER; SHE IS MUCH AFFECTED BY THE STORY OF HIS EARLY LIFE.

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A PRINCE AND A DUKE.

MR. PIPP MEETS TWO OF THE COURIER'S INTIMATE FRIENDS.

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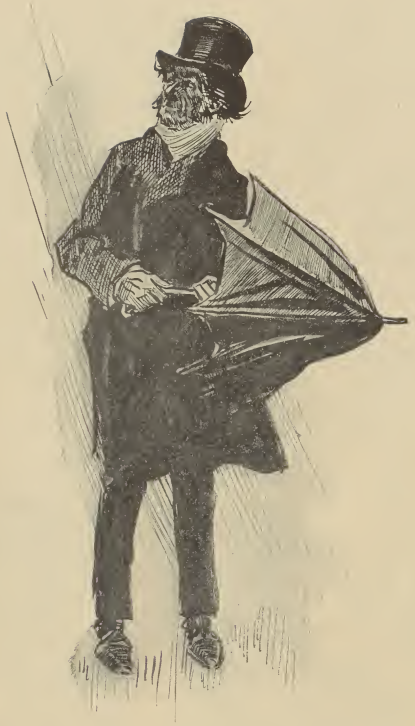
HE LOSES HIS WAY.

MR. PIPP BECOMES SEPARATED FROM THE REST, AND HAS DIFFICULTY IN FINDING HIS HOTEL.



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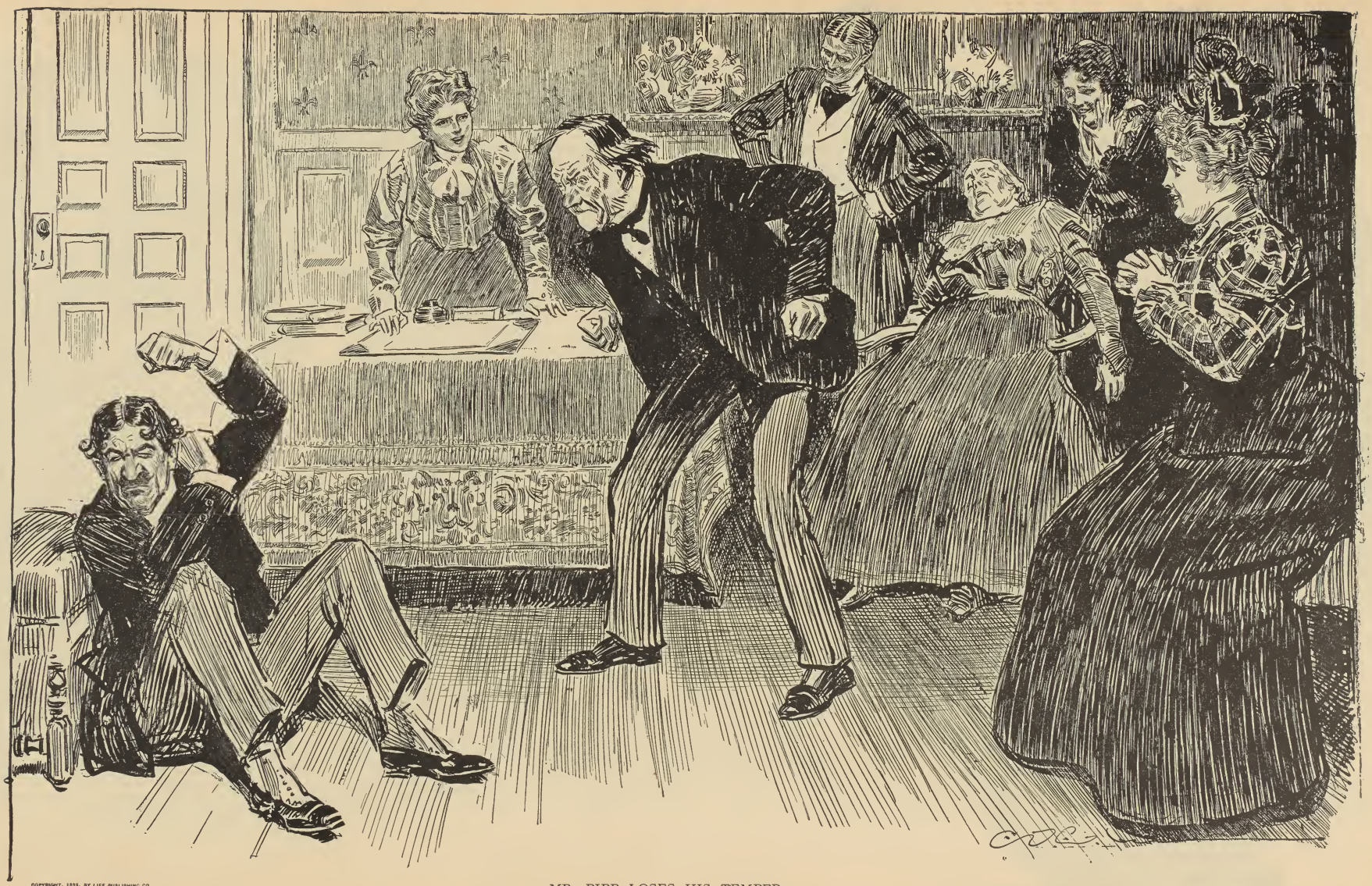
AT AN OVERCROWDED HOTEL.

MR. PIPP OCCUPIES THE SAME ROOM WITH THE COURIER. HE LEARNS FROM MRS. PIPP THAT THE JEWELS ARE MISSING.



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MR. PIPP LOSES HIS TEMPER.

THE AFTERNOON BEFORE THE FITZMAURICES LEAVE FOR ENGLAND, MR. PIPP, INFLUENCED BY LADY VIOLA, DISCHARGES THE COURIER.

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AT MONTE CARLO.

MR. PIPP'S LUCK HAS CHANGED. HE BREAKS THE BANK.

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MRS. PIPP BECOMES HOMESICK.

IT IS SUGGESTED BY CONGRESSMAN AND MRS. FIRKIN, OLD FRIENDS WHOM THEY HAVE JUST MET, THAT THEY ALL GO HOME TOGETHER.

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BUSINESS AND PLEASURE.

MRS. PIPP HAVING RETURNED TO AMERICA WITH THE CONGRESSMAN AND MRS. FIRKIN, THE GIRLS PERSUADE THEIR FATHER TO TAKE THEM TO PARIS AND ENGLAND. JOHN WILLING, MANAGER OF THE PIPP IRON WORKS WHO HAS COME OVER ON BUSINESS, JOINS THE PARTY.

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IN VILLAGE NEAR PARIS.

THE GIRLS MEET THE COURIER, WHO SUPPOSES THEM TO BE ALONE.

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ASSISTED BY HIS DAUGHTERS.

MR. PIPP ENTERS INTO THE SPIRIT OF THE PARIS CARNIVAL.

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IN THE RUE DE LA PAIX.

BEFORE LEAVING PARIS MR. PIPP, AT THE SUGGESTION OF HIS DAUGHTERS, MAKES A FEW PURCHASES.

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ONCE MORE IN ENGLAND.

AT THE COURT OF ST. JAMES' HE MEETS HIS OLD FRIEND VIOLA, LADY FITZMAURICE.

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AN IMPROMPTU ADDRESS.

MR. PIPP AND HIS DAUGHTERS VISIT LADY FITZMAURICE AT CARONY CASTLE. MR. PIPP MEETS THE TENANTRY AND MAKES A FEW REMARKS.

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A CRITICAL MOMENT.

A MATCH GAME AT CARONY CASTLE.

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AFTER DINNER CONVERSATION.

At Sir Humphrey Plungington's the talk relates chiefly to the approaching derby.

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THE DAY OF THE RACE.

MR. PIPP, FOR THE FIRST TIME IN HIS LIFE, ATTENDS THE RACES, HE HAS THE GOOD FORTUNE TO PICK A FEW WINNERS.

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DURING THE EVENING.

AT CARONY CASTLE MR. PIPP TAKES HIS FIRST LESSON IN CHESS.

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A DAY AT GOLF.

At Carony Castle Mr. Pipp tries his hand at golf.

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AN UNEXPECTED ENCOUNTER.

MR. PIPP AND HIS DAUGHTERS, WHILE IN LONDON, ARE INVITED BY AN AMERICAN RESIDENT TO MEET A DISTINGUISHED FOREIGNER. THIS PERSONAGE PROVES TO BE AN OLD ACQUAINTANCE.

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A CELEBRATION.

ON THE OCCASION OF MR. PIPP'S BIRTHDAY A BALL IS GIVEN AT CARONY CASTLE.

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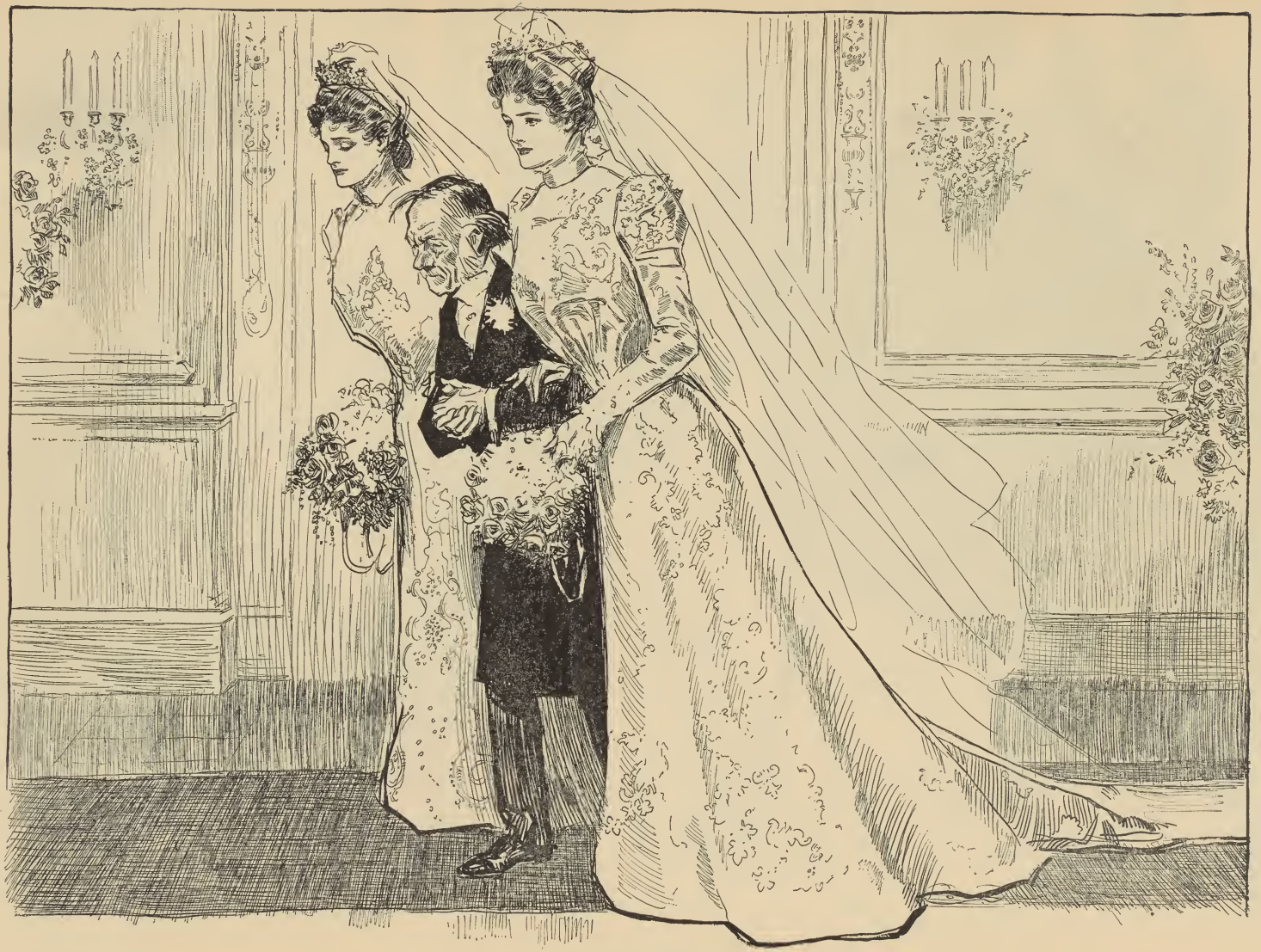
JUST BEFORE LEAVING ENGLAND.

MR. PIPP IS CONSULTED REGARDING THE HAPPINESS OF HIS DAUGHTERS.



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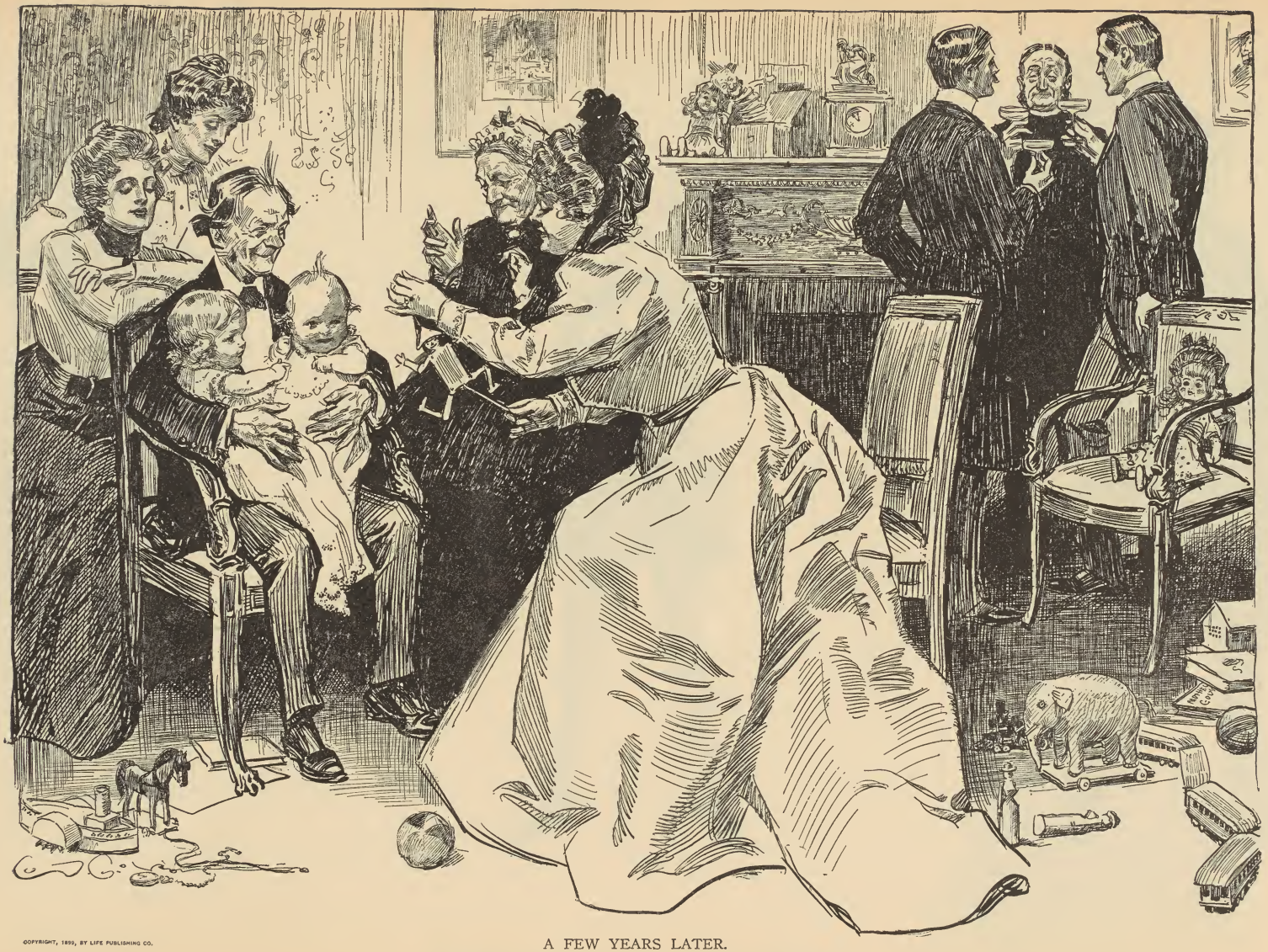
A DOUBLE WEDDING.

AT WHICH MR. PIPP MAKES HIS GREATEST SACRIFICE.



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A FEW YEARS LATER.

A CHRISTENING OCCURS AND HERE WE LEAVE MR. PIPP WITH THE HONORABLE VIOLA FITZMAURICE ON ONE KNEE AND MR. HIRAM PIPP WILLING ON THE OTHER. ALTHOUGH THE EDUCATION OF MR. PIPP IS STILL INCOMPLETE, HE HAS LEARNED THAT HE HAS NOT LIVED IN VAIN.

AMERICANS

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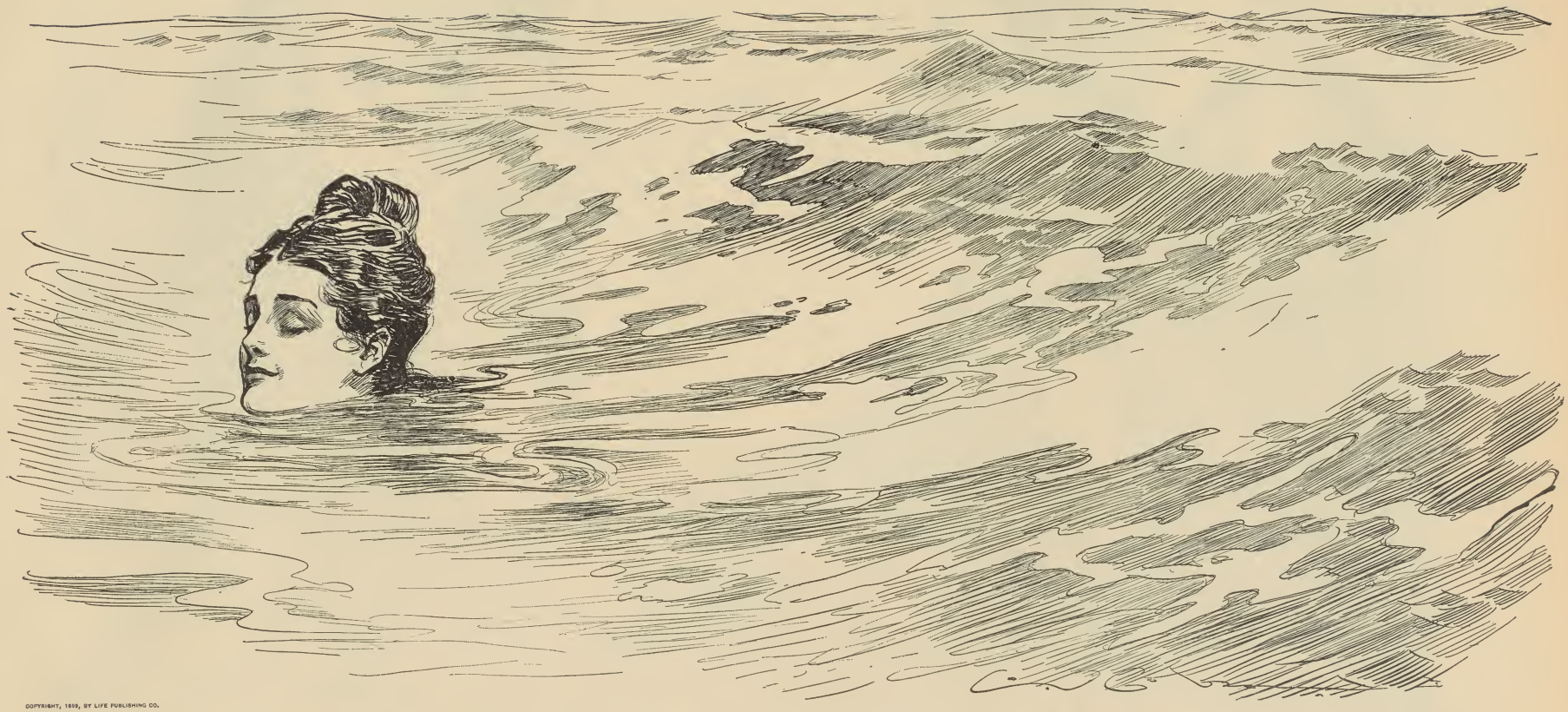
FORE!

THE AMERICAN GIRL TO ALL THE WORLD.



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NOT THE SEA SERPENT, BUT FAR MORE DANGEROUS.

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RIVAL BEAUTIES.

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OF COURSE YOU CAN TELL FORTUNES WITH CARDS.

FOR INSTANCE, IF THE JACK OF CLUBS COMES BETWEEN THE FOUR AND THE TEN OF DIAMONDS, AND THE FOLLOWING CARD HAPPENS TO BE THE DEUCE OF SPADES, IT MEANS THAT THE NEXT OFFER OF MARRIAGE SHOULD BE ACCEPTED.

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WIRELESS TELEGRAPHY.

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A SENSELESS AFTER-DINNER CUSTOM.

SO THINKS THE YOUNG MAN WHO MUST LISTEN TO HER FATHER'S FRIENDS DURING THE NEXT HOUR.

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MELTING.

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THEIR FIRST QUARREL.

AND THEY HAVE BEEN ENGAGED ABOUT TWENTY MINUTES.

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Manager: UNLESS YOU BRACE UP I'LL HAVE TO BREAK OUR CONTRACT.
"DON'T SAY THAT! I HAVE A CHILD AND TWO HUSBANDS TO SUPPORT."

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Enthusiastic Young Miss: TO THINK OF YOUR BEING A REAL LITERARY MAN! I DO SO LONG TO KNOW HOW YOU WRITE THINGS. CAN'T YOU EXPLAIN IT?

Venerable Hack: IT IS THE SIMPLEST THING. YOU HAVE A MIND SUITABLY PREPARED. YOU GET AN IDEA. THE IDEA BEING INTRODUCED INTO THE MIND CAUSES FERMENTATION, DURING WHICH A SCUM RISES TO THE TOP AND IS CAREFULLY REMOVED, LEAVING A RESIDUE OF CLEAR THOUGHT. THIS YOU BOTTLE UP FOR YOUR OWN USE. THE SCUM YOU SELL TO A PUBLISHER.

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THE SUPPER.

SHALL IT BE WHAT SHE IS ACCUSTOMED TO OR THE BEST HE CAN AFFORD?

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TO BACHELORS WHO WISH TO AVOID COMPETITION.

THERE ARE SOME ADVANTAGES IN TAKING YOUR VACATION EARLY IN THE SEASON.

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A WORD TO THE WISE.

HAVE A BOOK IN CASE YOU ARE BORED.

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PICTURESQUE AMERICA.

ANYWHERE IN THE MOUNTAINS.

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ANYWHERE ALONG THE COAST.

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ADVICE TO STUDENTS.

BE READ TO. IT SAVES THE EYES FOR BETTER THINGS.

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IN THE SWIM.

DEDICATED TO EXTRAVAGANT WOMEN.

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ADVICE TO BEGINNERS.

KEEP CLOSE TO NATURE.

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WARNING TO NOBLEMEN.

TREAT YOUR AMERICAN WIFE WITH KINDNESS.

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He: YES, DEAREST, I HAVE LOVED BEFORE WE MET; BUT LET US NOT DIG UP THE PAST.
OH, ALL RIGHT, THEN; IF YOU DON'T WANT TO DIG UP THE PAST, WHY, LET'S NOT DIG UP THE FUTURE EITHER

"HOPE SPRINGS ETERNAL IN THE HUMAN BREAST;
MAN NEVER IS, BUT ALWAYS TO BE BLESSED."

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"MIND HIS KISSING YOU? NO, NOT IF YOU DON'T. IT SHOWS AFFECTION, AS ONE'S NEPHEWS SHOULD BE AFFECTIONATE. BUT **IF I WERE DISPOSED TO BE CRITICAL**, I SHOULD SAY THAT GROWN-UP NEPHEWS WHO KISS THEIR AUNTS BY MARRIAGE SHOULD KISS **THEM** SOMEWHAT MORE **DEFFERENTIALLY AND PERFUNCTORILY**—MORE LIKE **A TIMID FLY** WHO APPROACHES A PIECE OF ROCK-CANDY, **AND** NOT QUITE SO MUCH LIKE A HUNGRY ORPHAN TURNED LOOSE IN A BAKE-SHOP. I'D TELL HIS MOTHER, AMELIA, IF I WERE **YOU.** HE NEEDS TRAINING."

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ADVICE TO CADDIES.

YOU WILL SAVE TIME BY KEEPING YOUR EYE ON THE BALL, NOT ON THE PLAYER.

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PEOPLE WHO *WILL* HAVE THEIR OWN WAY.

THE GIRL WHO REFUSED US.

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PEOPLE WHO *WILL* HAVE THEIR OWN WAY.

THE GIRL WHO WANTED A SMALL WAIST.

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HIS WIFE. HIS SON-IN-LAW. HIS DAUGHTER.

PEOPLE WHO *WILL* HAVE THEIR OWN WAY.

THE MAN WHO WANTED TO GET RICH.

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IS THIS WHY THE AVERAGE HUSBAND AND BROTHER STAY AWAY?

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ACCIDENT TO A YOUNG MAN WITH A WEAK HEART.

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MATRIMONIAL MISFITS.

12:30 A. M.: THE HUSBAND WHO WANTS TO GO HOME AND THE WIFE WHO DOESN'T.

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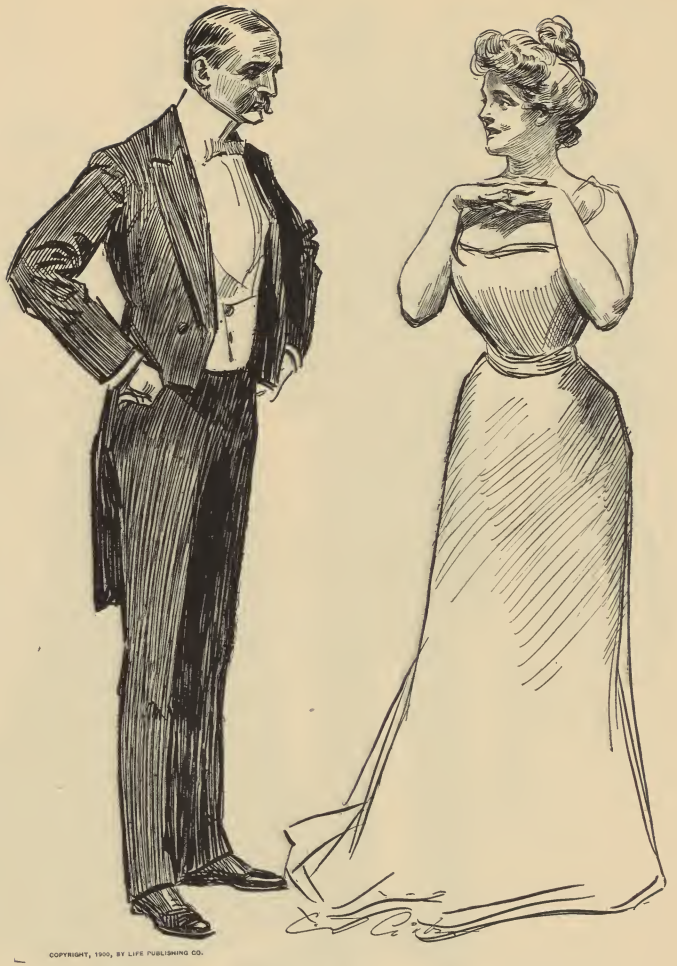
THE MAIDEN AND THE MISTLETOE.

A SOLILOQUY.

"NOW IF I HANG YOU OVER THIS DARK CORNER, HE WON'T SEE YOU; AND IF I HANG YOU IN THE LIGHT, HE WON'T DARE."



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She: IF I LET YOU KISS ME THIS ONCE, WILL YOU PROMISE NEVER TO ASK ME AGAIN?

He: CERTAINLY, DEAR, IF YOU CONSIDER IT UNNECESSARY.

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A LITTLE INCIDENT.

SHOWING THAT EVEN INANIMATE OBJECTS CAN ENTER INTO THE SPIRIT OF THE GAME.

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Young Widow: HOW LONG SHOULD I WEAR MOURNING?
"I'M UNABLE TO SAY. I WASN'T ACQUAINTED WITH YOUR HUSBAND."

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"I OFTEN WONDER WHY YOU DON'T GET MARRIED."
"BECAUSE I'M TOO FOND OF MEN'S SOCIETY."

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SUMMER AND WINTER.

BOTH SIDES OF IT.

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BIG GAME.

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ECONOMY.

She (musing): IT SEEMS A PITY TO SPEND TWENTY-FIVE DOLLARS TO HAVE A GOWN MADE OVER, WHEN I CAN GET A NEW ONE FOR TWO HUNDRED.

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"DON'T UNDERVALUE LOVE, DEAR CHILD. LOVE IN A FLAT—A *good* FLAT—ON TWENTY, YES, **EVEN ON** FIFTEEN THOUSAND A YEAR, MAY EASILY BE PREFERABLE TO RICHES WITHOUT TRUE AFFECTION."

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WASTING TIME.

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THE RACE IS NOT ALWAYS TO THE BEAUTIFUL.

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IN "SOCIETY."

DO WE SEE SO MUCH OF OLD AGE AND YOUTH BECAUSE THE MIDDLE-AGED MEN HAVE SOMETHING BETTER TO DO?

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A CONTINUOUS PERFORMANCE.

She: IT TELLS HERE OF A MAN IN CHICAGO WHO HASN'T SPOKEN TO HIS WIFE IN FIFTEEN YEARS.
"PERHAPS HE IS WAITING FOR A CHANCE.

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She: WHY SUCH A HURRY TO MARRY, DICK? WE'VE ONLY BEEN ENGAGED THREE MONTHS.
YES, I KNOW; BUT I AM AFRAID YOU WILL GET TIRED OF ME.

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A NORTHEASTER.

SOME LOOK WELL IN IT.

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Mrs. J. Brassey Pushe: I CONFESS I'M DYING TO GET MY DAUGHTER MARRIED.
The Brute: ER—WHAT OTHER INDUCEMENTS DO YOU OFFER?

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HE DOUBTED IT.

Mrs. Henrypeck: YOU HAVE BEEN VERY AGGRAVATING AT TIMES, AND WE HAVE NOT ALWAYS GOT ALONG VERY WELL TOGETHER; BUT STILL, IF I HAD TO DO IT OVER AGAIN, I'D MARRY YOU JUST THE SAME.
Mr. H. (under his breath): I'M NOT SO SURE ABOUT THAT.

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THE STOUT GENTLEMAN HOPED HE HAD FOUND A SECLUDED SPOT FOR THE HONEYMOON.

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"COME ALONG, MARTIN, LET'S GO TO THE HANGING."
"HANGIN'? HANGIN'? WHO'S GOIN' TO BE HANGED?"
"JIM SANDERS. COME ALONG."
"NO, THANKS. HE'S NO FRIEND O' MINE."

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"I SEE THE GOVERNOR COMMENDS WAR AS A MEANS OF KEEPING ALIVE 'THE GREAT FIGHTING VIRTUES,' AND, OF COURSE, WAR *is* A GOOD THING WHILE IT LASTS. BUT, AFTER ALL, CHARLES, DO YOU FEEL THAT WAR IS TRULY PROFITABLE? AS FOR ME, UNATHLETIC AS I AM, AND NEAR-SIGHTED, I COULD HARDLY DO EXCELLENT WORK IN WAR. I MIGHT BRAIN A CHILD OR TWO, AND MAYBE SHOOT SOME WOMEN, BUT I OWN I DON'T FIND THE IDEA WHOLLY ENGAGING, AND IN THE SPRING MONTHS I CAN HARDEN MY HEART MORE AGREEABLY BY RIDING A BICYCLE IN THE AFTERNOON DOWN FIFTH AVENUE. IT'S A GOOD HAZARD ALL THE WAY, AND THERE'S THIS ADVANTAGE ABOUT IT, THAT YOU DON'T CATCH FEVERS AND IF YOU'RE NOT KILLED, YOU HAVE YOUR HEALTH."

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HIS VACATION OVER.

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FINANCIAL PREDICAMENT.

THIS NOBLEMAN CANNOT RECALL WHICH HEIRESS ACCEPTED HIM THE NIGHT BEFORE.

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ANOTHER MONOPOLY.

THE INVINCIBLE ARMY.

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THE POWER OF GOLD.

Chorus: MADAME IS RAVISHING! CHARMING! AH, IT IS DIVINE!

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THE WATCHFUL EYE OF CAUTION.

"ISN'T YOUR MOTHER WORRIED BY CAPTAIN SHORTHOUSE'S ATTENTIONS TO YOU?"
"OH, NO; SINCE I GAVE JACK HIS FREEDOM AFTER THE HIDE-TRUST SLUMP, MAMMA SAYS I'M A REAL MOTHER TO MYSELF, AND NOW SHE NEVER WORRIES."

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"I THOUGHT I HEARD MR. SQUEESICKS KISSING YOU LAST NIGHT, ETHEL. I HOPE YOU DID NOT ENCOURAGE HIM."
"I DIDN'T NEED TO."

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MATRIMONIAL MISFITS.

THE WOMAN WHO MARRIES A CLUB MAN.

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HIS BEGINNING.

"I HAD NO IDEA THAT YOU WERE IN LOVE WITH ME."

"NEITHER HAD I, UNTIL I PROPOSED AND YOU REJECTED ME."

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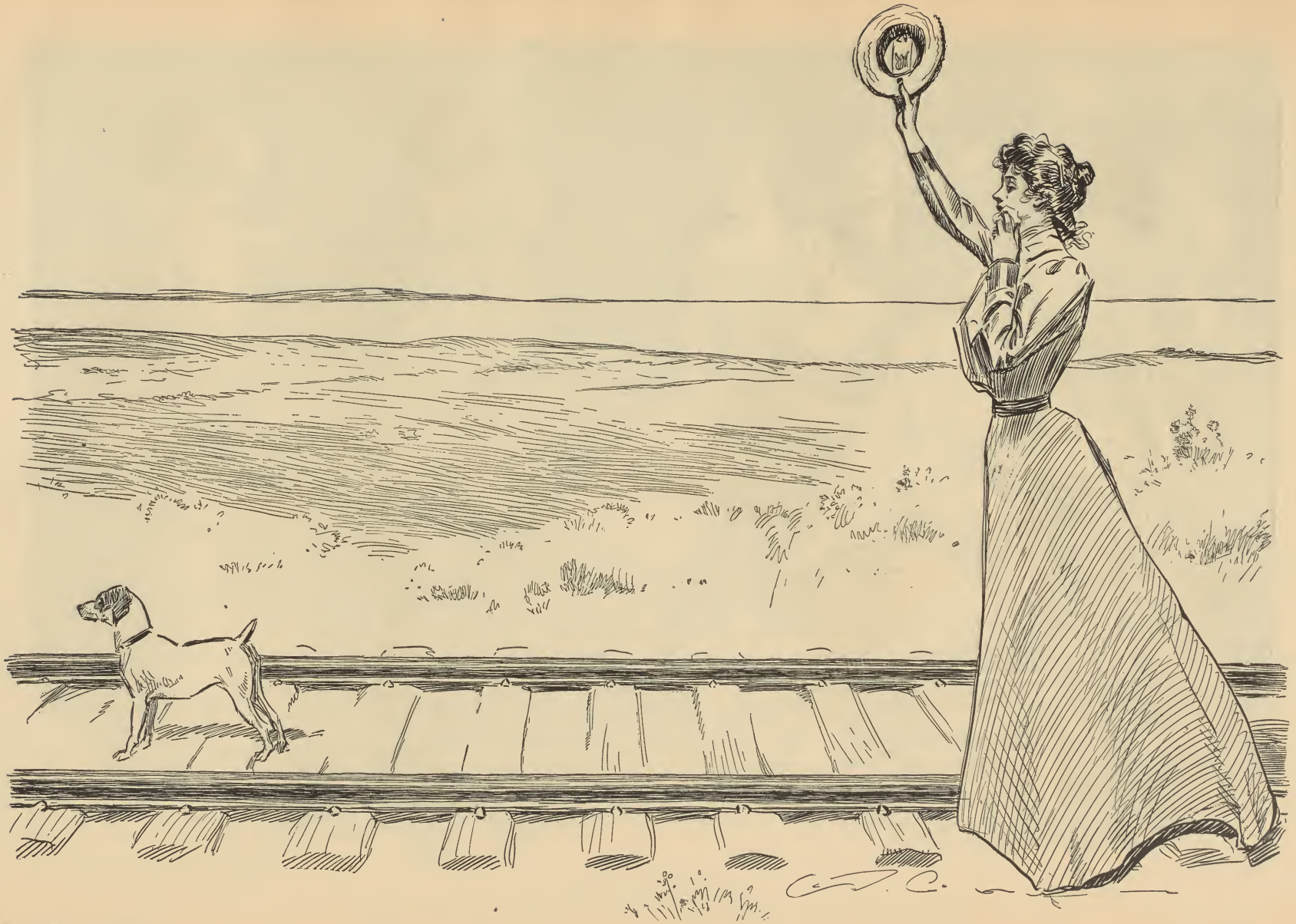
Mrs. Dimpleton: I AM GOING TO SEE THE DOCTOR TO-DAY, AND I KNOW HE WILL INSIST UPON MY GOING ABROAD THIS SUMMER.

Dimpleton: NO, HE WON'T. I MET HIM YESTERDAY AND TOLD HIM IF HE SENT YOU ABROAD I COULDN'T PAY HIS BILL.



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MONDAY MORNING.

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A RECEIPT FOR KISSES.

TO ONE PIECE OF DARK PIAZZA ADD A LITTLE MOONLIGHT—TAKE FOR GRANTED TWO PEOPLE. PRESS IN TWO STRONG ONES A SMALL, SOFT HAND. SIFT LIGHTLY TWO OUNCES OF ATTRACTION, ONEOF ROMANCE; ADD A LARGE MEASURE OF FOLLY; STIR IN A FLOATING RUFFLE AND ONE OR TWO WHIS PERS. DISSOLVE HALF A DOZEN GLANCES IN A WELL OF SILENCE; DUST IN A SMALL QUANTITY OF HESITATION, ONE OUNCE OF RESISTANCE, TWO OF YIELDING; PLACE THE KISSES ON A FLUSHED CHEEK OR TWO LIPS; FLAVOR WITH A SLIGHT SCREAM, AND SET ASIDE TO COOL. THIS WILL SUCCEED IN ANY CLIMATE, IF DIRECTIONS ARE CAREFULLY FOLLOWED.

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ONE DIFFICULTY OF THE GAME.

KEEPING YOUR EYE ON THE BALL.

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ON THE FERRY.

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SOME PROFESSIONAL PEOPLE.

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THE CABLE CAR.

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THE SPINSTER'S REVERY.

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THE PROPER EDUCATION.

Daughter (home from a seminary): WE NO SOONER LEARN A LITTLE ABOUT ONE SUBJECT, MAMMA, THAN WE STOP AND TURN TO ANOTHER.

"YOU MUST REMEMBER, DEAR, THAT I AM FITTING YOU TO ENTER SOCIETY."

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Charles (loquitur): IT IS QUITE TRUE, FATHER, AS YOU SAY, THAT OUR RELIGIOUS DUTIES ARE OF SIGNAL MOMENT, BUT THEY ARE OFTEN PERPLEXING, AND SOME OF THEM OFTEN SEEM TO ME TO CONFLICT WITH OTHERS. PERHAPS YOU AND I COULD COVER THE GROUND BETTER IF WE USED SOME JUDICIOUS PLAN OF CO-OPERATION. SUPPOSE, FOR EXAMPLE, THAT YOU OBEY THE INJUNCTION, "GIVE TO HIM THAT ASKETH," AND LEAVE ME TO SUPPLEMENT YOUR EFFORTS BY TAKING NO THOUGHT FOR THE MORROW.

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NO WONDER THE SEA SERPENT FREQUENTS OUR COAST.

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AWFUL PREDICAMENT.

THE TRIPLETS FIND THEY ARE ALL ENGAGED TO THE SAME MAN.

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THE MAY QUEEN.

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AFTER THE PERFORMANCE.

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HONEYMOONING.

THE MAN WHO MARRIED FOR A HOME.

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THE CHAPERON.

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THE EVENING.

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She: I HAVE THE TRUE SOCIAL INSTINCT.
YES, YOU DO GLORY IN DEBT AND DYSPEPSIA.

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The Nobleman: EVERY MAN HAS HIS PRICE, YOU KNOW.
OH, THIS IS SO SUDDEN!

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THE DÉBUTANTE.

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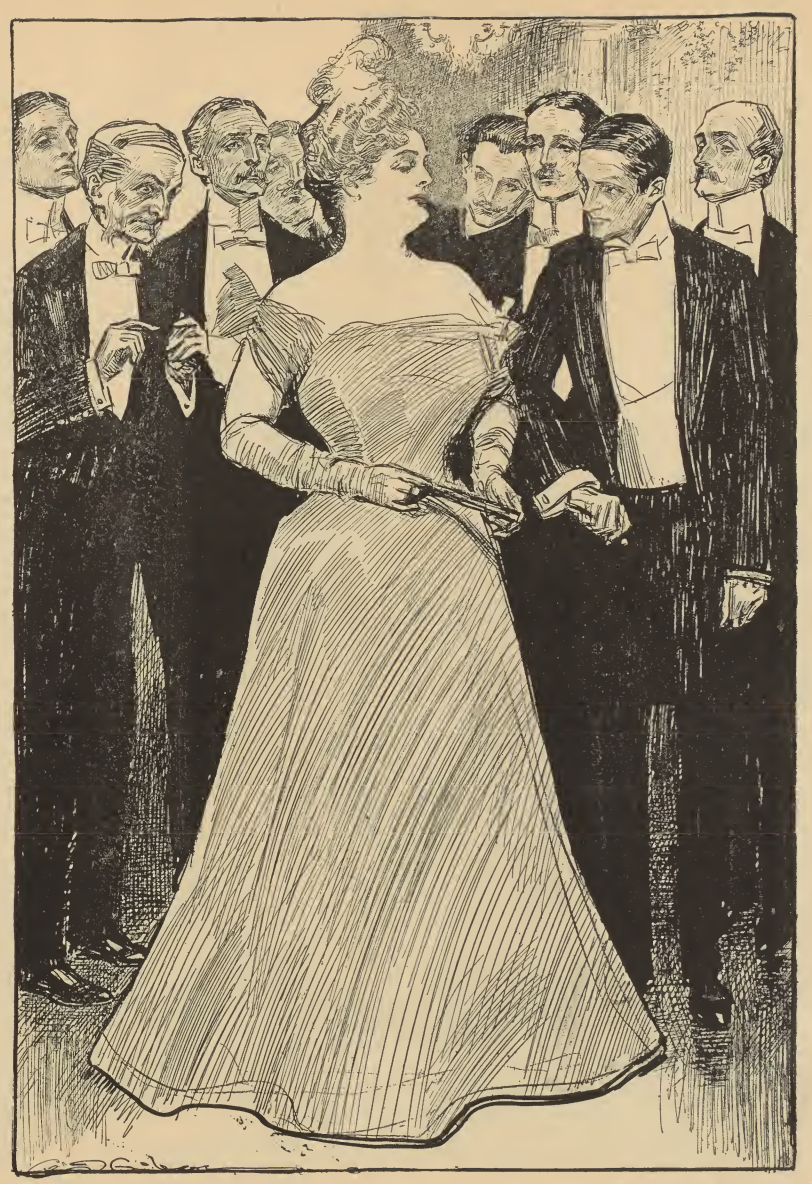
THE MOTHER.



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INDIAN SUMMER.

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THE TURNING OF THE TIDE.

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He: IT SEEMS TO AMUSE YOU WHEN I OFFER TO GIVE UP ALL MY DISSIPATION IF YOU WILL ONLY MARRY ME.

She: YES, IT STRIKES ME AS FUNNY TO THINK OF YOUR DENYING YOURSELF THE ONLY THING THAT COULD POSSIBLY OCCUPY YOUR MIND.

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He: WHY DID YOU LET ME MAKE LOVE TO YOU IF YOU KNEW IT WAS HOPELESS?

BUT I DIDN'T KNOW IT WAS HOPELESS UNTIL AFTER YOU HAD MADE LOVE TO ME.

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THE FALLEN STAR.

"FOND MEMORY BRINGS THE LIGHT OF OTHER DAYS——"

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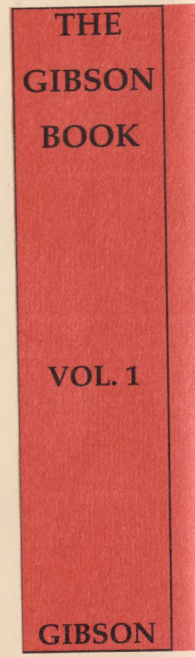
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